

Mysterious and luring ♩ = ca. 54

Soprano

The Sirens Alto

Tenor

Soprano

Alto

Tenor

Bass

S

A

T

S

A

T

B

F#

4/4

*p*

Ah

"To the shore Fol-low! Oh,

"To the shore Fol-low! Oh!

*pp*

Oh

Oh

Oh

Oh

Oh

5

Fol - low! To be at rest for - ev - er - more, for - ev - er - more, for ev - er - more, for - ev

Fol - low! To be at rest for - ev - er - more, for - ev - er - more, for - ev - er - more!

©

8 *mf* *lontano* *accel. poco a poco*

S *mf* *lontano* *mf* *lontano*

A *pp* *lontano* *mf*

T *mf* *lontano*

8 *lontano* *mf* *lontano*

S *p* *mf*

A *p*

T *p*

B *p*

12

S *mf* *lontano* *mf* *lontano*

A *mf* *lontano*

T *mf* *lontano*

S *mf* *lontano*

A *mf* *lontano*

T *mf* *lontano*

B *mf* *lontano*

3/4

16

S

A

T

Frenetically ♩ = 154

*mf*

S

A

T

B

Look how the gray old O - cean from the depth of his heart re - joi - ces, Hea - ving

Look how the gray old O - cean from his heart re - joi - ces, Hea - ving

Gray old O - cean re - joi - ces, Hea - ving

Gray old O - cean re - joi - ces, Hea - ving

22

S

A

T

B

with a gen - tle mo - tion, when he hears our rest - ful voi - ces; List how he sings in an un - der -

with a mo - tion when he hears our voi - ces; List how he sings an un -

with a mo - tion when he hears our voi - ces; List how he sings un -

with a mo - tion when he hears our voi - ces; List how he sings un -

29

S

A

T

B

tone, chi - ming with our mel - o - dy; And all sweet sounds of earth and air — melt to one low voice a -

- der - tone, with our mel - o - dy — And all sweet sounds of earth and air — melt to one low voice a -

- der - tone with our mel - o - dy, all sweet sounds of earth and air — melt to one low voice a -

- der - tone with our mel - o - dy, all sweet sounds of earth and air — melt to one low voice a -

rit. poco a poco

37

S And seems to sing from ev - ery - where,

A And seems to sing from ev - ery - where,

T

rit. poco a poco

S lone, that mur - murs ov - er the wea - ry sea,

A lone, that mur - murs ov - er the wea - ry sea,

T lone, that mur - murs ov - er the wea - ry sea,

B lone, that mur - murs ov - er the wea - ry sea, And seems to sing from ev - ery -

Tempo I (♩ = 54)

46

S *mp* luring, *mf*  
Ah, "Here mayst thou har - bor peace - ful - ly,

A *mp* luring, *mf*  
Ah, "Here mayst thou har - bor peace - ful - ly,

T

Tempo I (♩ = 54)

S *p*  
Oh

A *p*  
Oh

T *p*  
Oh

B *p*  
where, Oh

50

S Here mayst thou rest from the ach - ing oar; Turn thy curved ship\* a - shore, And in our green isle rest for - ev - er -

A Here mayst thou rest from the ach - ing oar; Tun thy curved ship\* a - shore, And in our green isle rest for - ev - er -

T

S "Turn thy ship a - shore," Oh,

A "Turn thy ship a - shore," Oh

T "Turn thy ship a - shore," Oh

B "Turn thy ship a - shore," Oh

53

**molto rit.** **Flowing, lush** ♩ = 120 *p* *lontano*

S more! For - ev - er - more!" Oh!

A more! For - ev - er - more!" Oh!

T Oh!

**molto rit.** **Flowing, lush** ♩ = 120 *mf*

S Here is a gush of man - y streams a

A Here is a gush of man - y streams a

T Here are man - y streams a

B Here are man - y streams a

58

S Oh! Oh!

A Oh! Oh!

T Oh! Oh!

S song of man - y birds, and ev - ery wish and long - ing seems lulled to a num - bered flow of words,

A song of birds and ev - ery wish and long - ing seams lulled to a num - bered flow of words,

T song of man - y birds, an ev - ery long - ing lulled to a num - bered flow of words,

B song of man - y birds and long - ing lulled to a num - bered flow of words,

65

S Here all is plea - sant as a dream; The wind scarce shak - eth down the dew, the green grass flow - eth

A all is plea - sant the wind scarce shak - eth down the dew, the green grass flow - eth

T Here all is plea - sant as a dream; The wind scarce shak - eth, green grass

B all plea - sant, wind scarce shak - eth green grass

*mp* *cresc. poco a poco*

70

S Oh! "To the shore! Fol-low, fol-low!"

A Oh! "To the shore! Fol-low, fol-low!"

T Oh!

S like a stream in - to the Oc - ean's blue; Lis - ten! Oh! Oh!

A like a stream in - to the Oc - ean's blue; Lis - ten! Oh! Oh!

T flow-eth like a stream in - to the blue; Lis - ten! Oh! Lis - ten! Oh!

B flow-eth like a stream to the blue; Lis - ten! Oh! Lis - ten! Oh!

*molto rit.* *ff* Drifting ♩ = 60 *mp*

76

S Oh! Oh!

A Oh! Oh!

T Oh! Oh!

S Oh! Oh! Oh! O

A Oh! Oh! Lis - ten! Oh! O

T Oh! Lis - ten! Oh!

B Oh! Lis - ten! Oh!

S  
— Voi - ces sweet, from far and near, Ev - er sing - ing in his

A  
— Voi - ces sweet, from far and near, Ev - er sing - ing in his

T  
8  
— Voi - ces sweet, from far and near, Ev - er sing - ing in his

S  
A  
T  
8  
B

S  
ear, — *lontano* "Here is rest and peace for thee, — peace for thee!"

A  
ear, — *lontano* "Here is rest and peace for thee, — peace for thee!"

T  
8  
ear, — *lontano* "Here is rest and peace for thee, — peace for thee!"

S  
A  
T  
8  
B



90

S

A

T

S

A

T

B

*molto rit.*

*p*

*p*

*p*

*p*

*p*

*p*