

THE EDGE OF MIDNIGHT

SATB, PIANO

ANDREW STEFFEN



Edge of Midnight

SSATB, piano

Andrew Steffen

Reverently, ♩ = 60-66

Soprano *p* *mf*
We stand u - pon the edge of mid - night once a - gain

Alto *p* *mf*
We stand u - pon the edge of mid - night once a - gain

Tenor *p* *mf*
We stand u - pon the edge of mid - night once a - gain

Bass *p* *mf*
We stand u - pon the edge of mid - night once a - gain

Reverently, ♩ = 60-66

Piano *p* *mf*

S *mp* *poco rit.* *a tempo* *p*
One step be - fore an end. What lies in wait a - sleep for us?

A *mp* *p*
One step be - fore an end. What lies in wait a - sleep for us?

T *mp* *p*
One step be - fore an end. What lies in wait a - sleep for us?

B *mp* *p*
One step be - fore an end. What lies in wait a - sleep for What lies in wait a - sleep for

Pno. *poco rit.* *a tempo*

2

8

rit. *a tempo*
mf

S What lies in wait a - sleep for us? We stand with all the world be - fore our - selves

A What lies in wait a - sleep for us? We stand with all the world be - fore our - selves

T What lies in wait a - sleep for us? We stand with all the world be - fore our - selves

B us? wait a - sleep for us? We stand with all the world be - fore our - selves

mf

Pno.

12

p

S Our chance to re - a - lign, the time com-pels. To learn, and change us, break our molds,

A Our chance to re - a - lign, the time com-pels. To learn, and change us, break our molds,

T Our chance to re - a - lign, the time com-pels. To learn, and change us, break our molds,

B Our chance to re - a - lign, the time com-pels. To learn, and change us, break our To learn, and change us, break out

p

Pno.

16

rit. a tempo

S
Hearts o - pen to the great un - known Ah

A
Hearts o - pen to the great un - known Ah Ah

T
Hearts o - pen to the great un - known Ah Ah

B
molds, to the great un - known Ah Ah

Pno.

20

S
Ah, Ah,

A
Ah,

T
Ah

B
Ah

Pno.

24 *mp*

S Grant us the sight to see our paths a - head,

A *mp*
Grant us the sight to see our paths a - head,

T *mp*
and choose the pre - sent mo - ment yet a - gain.

B *mp*
and choose the pre - sent mo - ment yet a - gain.

Pno. *mp*

28 *rit.*

S The chance to step and choose a path the choice to jour - ney to un - known

A The chance to step and choose a path the choice to jour - ney to un - known

T The chance to step and choose a path the choice to jour - ney to un - known

B The chance to step and choose a The chance to steap and choose a path, jour - ney to un - known

Pno. *rit.*

a tempo

f

S Ah Ah,

A Ah Ah

T Ah Ah

B Ah Ah

Pno.

Holding back

rit. **ff**

S We stand up - on the edge! We stand u - pon the edge of mid - night

A We stand up - on the edge! We stand u - pon the edge of What lies in wait a - sleep for

T We stand up - on the edge! We stand u - pon the edge of mid - night

B We stand up - on the edge! We stand u - pon the edge of mid - night

Pno.

rit. **Holding back** **ff**

Slower

7

48 *mp*

S Grant us sight to see our paths We stand u - pon the edge,

A *mp*
Grant us sight to see our paths We stand u - pon the edge,

T *mp*
Grant us sight to see our paths We stand u - pon the edge,

B *mp*
Grant us sight to see our paths We stand u - pon the edge,

Pno. *mp*

52 *p*

S mid - night a - gain, grant us chan - ces mm

A *p*
mid - night a - gain, grant us chan - ces mm

T *p*
mid - night a - gain, grant us chan - ces mm

B *p*
mid - night a - gain, grant us chan - ces mm

Pno. *p*