

Commissioned and dedicated to the  
Women's Concert Chorale at UW-Eau Claire,  
Dr. J. Michele Edwards, conductor

# The Parting Glass

Traditional  
arr. Andrew Steffen

With humble reflection and thankfulness

$\text{♩} = 60$  con rubato

Soprano 1

Soprano 2

Alto

Oo Of all the mon-ey that e'er I spent I

Oo Of all the mon-ey that e'er I spent I

Oo Of all the mon-ey that e'er I spent I

(For rehearsal  
only)

S 1

S 2

A

5

spent it in good com-pan-y And all the harm that e'er I've done A -

spent it in good com-pan-y And all the harm that e'er I've done A -

spent it in good com-pan-y And all the harm that e'er I've done A -

5

## The Parting Glass

9

S 1 *p* *mf*  
las it was to none but me. And all I've done for want of wit to

S 2 *p* *mf*  
las it was to none but me. And all I've done for want of wit to

A *p* *mf*  
las it was to none but me. An all I've done for want of wit to

13

S 1 *p* *mp*  
mem' - ry now I can't re-call So fill to me the par - ting glass, Good -

S 2 *p* *mp*  
mem' - ry now I can't re-call So fill to me the par - ting glass, Good -

A *p* *mp*  
mem' - ry now I can't re-call So fill to me the par - ting glass, Good -


13

17 *mp*

S 1 night and joy — be with you all. Good - night and joy — be with you, and joy be with you

S 2 night and joy be with you all. Good - night and joy be with you, joy you

A night and joy be with you all. Good - night and joy be with you, joy you



21 *mf*

S 1 all. Of — all the com-rades — that e'er I — had Are sor-ry — for — my —

S 2 all. Of — all the com-rades — that e'er I had — Are sor-ry — for — my —

A all. — *mf* all Of all the com - rades that e'er I had Are sor-ry — for my



## The Parting Glass

25

S 1  
go-ing a - way And all the sweet-hearts that e'er I had would

S 2  
go-ing a - way And all the sweet-hearts that e'er I had would

A  
go-ing a - way And all the sweet-hearts that e'er I had would

25

S 1  
wish me one more day to stay. But since it falls un - to my lot that

S 2  
wish me one more day to stay. But since it falls un - to my lot that

A  
wish me one more day to stay. But since it falls un - to my lot that

28

28

32 *mp*

S 1 I should rise and you should not I'll gen - tly rise and I'll

S 2 I should rise and you should not I'll gen - tly rise and I'll

A I should rise and you should not. I'll gen - tly rise and I'll

35

S 1 soft - ly call good - night and joy be with you all good -

S 2 soft - ly call good - night and joy be with you all good -

A soft - ly call good - night and joy be with you all good -

35

The Parting Glass

38

S 1  
night and joy be with you all.

S 2  
night and joy be with you all.

A  
night and joy be with you all.

38

*rit.* *pp*

*rit.* *pp*

*rit.* *pp*

Perusal Only