

Nada Te Turbe

St. Teresa de Avila (1515-1582)

Andrew Steffen

Relaxed, hypnotically, ♩ = 92

The musical score is arranged in two systems. The first system includes vocal parts for Tenor, Baritone, and Bass, and percussion parts for Conga Drums, Shekere, and Bass Drum. The second system includes vocal parts for Tenor (T), Baritone (B), and Bass (B), and percussion parts for Conga Drums (C. Dr.), Shekere (Sh.), and Bass Drum (B. Dr.).

Vocal Parts:

- Tenor:** Treble clef, 3/4 time. Lyrics: Na - da__ te tur - be
- Baritone:** Bass clef, 3/4 time. Lyrics: Na - da__ te tur - be
- Bass:** Bass clef, 3/4 time. Lyrics: Na - da__ te tur - be

Percussion Parts:

- Conga Drums:** Treble clef, 3/4 time. Dynamics: *mf* to *p*.
- Shekere:** Treble clef, 3/4 time. Dynamics: *mf* to *p*.
- Bass Drum:** Treble clef, 3/4 time. Dynamics: *mf* to *p*.

Second System:

- T (Tenor):** Treble clef, 3/4 time. Lyrics: Na - da__ te e - span - te Quien a Dios__ tie - ne__ na - da le fal - ta,
- B (Baritone):** Bass clef, 3/4 time. Lyrics: Na - da__ te e - span - te Quien a Dios__ tie - ne__ na - da le fal - ta,
- B (Bass):** Bass clef, 3/4 time. Lyrics: Na - da__ te e - span - te Quien a Dios__ tie - ne__ na - da le fal - ta,

Percussion (Second System):

- C. Dr. (Conga Drums):** Treble clef, 3/4 time. Dynamics: *sim.*
- Sh. (Shekere):** Treble clef, 3/4 time. Dynamics: *sim.*
- B. Dr. (Bass Drum):** Treble clef, 3/4 time. Dynamics: *sim.*

13 *mf* *stronger*

T
na - da le fal - ta Na - da te tur - be, na - da te e - span - te

B
na - da le fal - ta Na - da te tur - be, na - da te e - span - te

B
na - da le fal - ta Na - da te tur - be, na - da te e - span - te

C. Dr. *mf*

Sh. *mf*

B. Dr. *mf*

19

T
to - do se pa - sa to - do se pa - sa pa - - -

B
to - do se pa - sa to - do se pa - sa pa - - -

B
to - do se pa - sa to - do se pa - sa pa - - -

C. Dr.

Sh.

B. Dr.

39

T
to - do se pa - sa to - do se pa - sa pa -

B
to - do se pa - sa to - do se pa - sa pa -

B
to - do se pa - sa to - do se pa - sa pa -

39

C. Dr.

39

Sh.

39

B. Dr.

Lilting, tempo primo

44

T
sa la pa - cien - cia to - do lo al - can -

B
sa la pa - cien - cia to - do lo al - can -

B
sa La, la pa - cien - cia, to -

Lilting, tempo primo

44

C. Dr.

44

Sh.

44

B. Dr.

60

T

to - do lo al - can - za Na - da te

B

to - do lo al - can - za Na - da te

B

to - do lo al - can - za Na - da te

C. Dr.

Sh.

B. Dr.

rit.

A tempo

f

rit.

A tempo

f

rit.

A tempo

f

66

T

tur - be, na - da te e - span - te to - do se pa - sa,

B

tur - be, na - da te e - span - te to - do se pa - sa,

B

tur - be, na - da te e - span - te to - do se pa - sa,

C. Dr.

Sh.

B. Dr.

poco accel.

mp

poco accel.

mp

poco accel.

mp

71 *cresc.* *rit.* *ff*

T to - do se pa - sa, to - do se pa - - - sa

B *cresc.* *ff*

B *cresc.* *ff*

to - do se pa - sa, to - do se pa - - - sa

to - do se pa - sa, to - do se pa - - - sa

71 *cresc.* *rit.* *ff*

C. Dr. *cresc.* *ff*

71 *cresc.* *rit.* *ff*

Sh. *cresc.* *ff*

71 *cresc.* *rit.* *ff*

B. Dr. *cresc.* *ff*

Hypnotically, like the beginning

76 *p*

T Na - da - - te tur - be, na - da - - te e - span - te

B

B

Hypnotically, like the beginning

76 *p* *sim.*

C. Dr. *p* *sim.*

76 *p* *sim.*

Sh. *p* *sim.*

76 *p* *sim.*

B. Dr. *p* *sim.*

81

T

Quien a Dios tie - ne na - da le fal - ta, na - da le

B

B

81

C. Dr.

81

Sh.

81

B. Dr.

86

T

fal - ta le fal - ta

B

le fal - ta

B

le fal - ta

86

C. Dr.

86

Sh.

86

B. Dr.