

Written for the Elmwood HS Concert Choir,  
Taylor Wallace, director

# Spark of Light

SAB/Piano

Andrew Steffen

Jónas Hallgrímsson  
"The Vastness of the Universe"

Kinetic and perpetual, ♩ = 152

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Kinetic and perpetual, ♩ = 152'. The score is divided into two systems.

**System 1:** The Piano part begins with a treble clef staff containing a melodic line starting on G4, moving up stepwise to D5. The bass clef staff features a rhythmic accompaniment of eighth notes. Dynamics are marked *p* (piano) and *mp* (mezzo-piano).

**System 2:** The vocal parts (Soprano, Alto, Bass) enter at measure 5. Each part has a rest for the first two measures, then begins with the lyrics: "I am the speed - ing spark of". The vocal lines are written in treble clefs (Soprano and Alto) and bass clef (Bass). Dynamics are marked *mp*. The Piano part continues with a *f* (forte) dynamic in the first two measures, then transitions to *mp* for the vocal entry.

9

S  
light flung by God from the forge of Cha - os.

A  
light flung by God from the forge of Cha - os.

B  
light flung by God from the forge of Cha - os.

Pno.

13

S  
*mf* I soar on wings swift - er than wind a -

A  
*mf* I soar on wings swift - er than wind a -

B  
*mf* I soar on wings swift - er than wind a -

Pno.

17

S  
bove the paths of the pul - sing stars

A  
bove the paths of the pul - sing stars

B  
bove the paths of the pul - sing stars

Pno.

21

S  
*mp* Fast - er! fast - er! *cresc.* to find the place Fast - er! fast - er!

A  
*mp* Fast - er! fast - er! *cresc.* to find the place Fast - er! fast - er!

B  
*mp* Fast - er! fast - er! *cresc.* to find the place Fast - er! fast - er!

Pno.

*mp* *cresc.*

24

S  
where cos - mic waves crash a - shore on the edge of heav'n

A  
where cos - mic waves crash a - shore on the edge of heav'n

B  
where cos - mic waves crash a - shore on the edge of heav'n

Pno.

28

S  
Ah

A  
Ah

B  
Ah

Pno.

(With a feeling of 2)

32

S

A

B

Pno.

*p*

I watch'd the

(With a feeling of 2)

*p*

37

S

A

B

Pno.

stars rise from the still streams of hea - ven

42 *p* *cresc.*

S  
Ea - ger to make their mil - lion year race through the

A  
Ea - ger to make their mil - lion year race through the

B

Pno.

46 *mf* *f*

S  
thin e - the - re - al blue.

A  
thin e - 'the - re - al blue.

B  
thin e - 'the - re - al blue.

Pno.

50

S

Ah

*p*

A

B

Pno.

54

S

Ah

*mp*

A

Ah

*mp*

B

Ah

*p*

Pno.

58

S

A

B

*mf*

Ah

Pno.

62

S

A

B

*f*

Ah

*f*

Ah

*f*

Ah

Pno.



66

S *sempre f*  
Fast - er! fast - er!

A *sempre f*  
Fast - er! fast - er!

B *sempre f*  
Fast - er! fast - er!

Pno. *sempre f*

70

S  
to find the place, Fast - er! where No - thing - ness reigns and

A  
to find the place, Fast - er! where No - thing - ness reigns and

B  
to find the place, Fast - er! fast - er! where ho - thing - ness reigns and

Pno.

73

S  
Cha - os wen - ding my way

A  
Cha - os wen - ding my way

B  
Cha - os wen - ding my way

Pno.

76

S  
Fast - er fast - er

A  
Fast - er fast - er

B  
Fast - er fast - er

Pno.

80

S

A

B

Pno.

fast - er fast-er fast - er fast-er

fast - er fast-er fast - er fast-er

fast-er fast - er fast-er fast - er

mp

mp

mp

84

S

A

B

Pno.

fast - er fast-er

fast - er fast-er

fast-er fast - er Ah, \_\_\_\_\_

p

p

88

S *p*  
Ah,

A *p*  
Ah,

B *mp*  
Ah,

Pno. *p* *mp*

92

S *mp*  
Ah,

A *mp*  
Ah,

B

Pno.