

# ...SHE SINGS

SSAATTBB + FLUTE

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# ...she sings

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Awestruck, melancholic, ♩ = 58

Flute

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Bass

The musical score is for a vocal ensemble and flute. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 58. The score consists of eight staves. The Flute part begins in the fourth measure with a melodic line starting on G4, moving up to A4, B-flat4, and C5, marked *mp*. Soprano 2 enters in the second measure with a half note on G3, marked *p* and *emerging*, with a long slur extending to the end of the staff. Alto 1 enters in the second measure with a half note on G3, marked *p* and *emerging*, with a long slur extending to the end of the staff. Alto 2 enters in the second measure with a half note on G3, marked *p* and *hollow, shadowy*, with a long slur extending to the end of the staff. Tenor 1 enters in the fourth measure with a half note on G3, marked *p* and *emerging*, with a long slur extending to the end of the staff. Tenor 2 remains silent throughout. Baritone enters in the fourth measure with a half note on G3, marked *p* and *emerging*, with a long slur extending to the end of the staff. Bass remains silent throughout. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The Flute part is written in treble clef. The vocal parts are written in treble clef for Soprano 1 and Soprano 2, and in bass clef for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as ♩ = 58. The score is marked with dynamics *p* (piano) and *mp* (mezzo-piano). The score includes performance instructions: *emerging* and *hollow, shadowy*. The score includes a long slur for Soprano 2, Alto 1, Tenor 1, and Baritone. The score includes a long slur for Soprano 2, Alto 1, Tenor 1, and Baritone. The score includes a long slur for Soprano 2, Alto 1, Tenor 1, and Baritone. The score includes a long slur for Soprano 2, Alto 1, Tenor 1, and Baritone.

6

Fl.

*mp*

S 1

S 2

*p*

Oo

A 1

*sub. p*

Oo

A 2

*sub. p*

Oo

T 1

*p*

"Oo"

T 2

8

B

*p*

Oo

B

8

Detailed description: This page contains the musical score for measures 6, 7, and 8 of a vocal ensemble and flute. The score is written for Flute (Fl.), Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Bass (B). The key signature is B-flat major (two flats). Measure 6: Flute has a whole rest. S 1 has a whole rest. S 2 has a whole rest. A 1 and A 2 have half notes, marked *sub. p*. T 1 has a whole rest. T 2 has a whole rest. B has a whole rest. Measure 7: Flute has a whole rest. S 1 has a whole rest. S 2 has a half note, marked *p*. A 1 and A 2 have half notes, marked *sub. p*. T 1 has a whole rest. T 2 has a whole rest. B has a half note, marked *p*. Measure 8: Flute has a quarter rest, followed by an eighth note, marked *mp*. S 1 has a whole rest. S 2 has a half note. A 1 and A 2 have half notes. T 1 has a half note, marked *p*. T 2 has a whole rest. B has a half note, marked *p*. The lyrics "Oo" are written below S 2 in measure 7 and below T 1 in measure 8. The lyrics "Oo" are written below B in measure 7.

11

Fl. *mf* *mp*

S 1 *p* *mp*  
She sings, she

S 2 *pp* *p* *mp*  
She sings, — she sings, — she sings, she

A 1 *pp* *p* *mp*  
She sings, — she sings, — she sings, she

A 2 *p* *mp*  
She sings, she

T 1 *pp* *p* *mp*  
8 She sings, — she sings, — she sings, she

T 2 *p* *mp*  
8 She sings, she

B *pp* *p* *mp*  
She sings, — she sings, — she sings, she

B *p* *mp*  
She sings, she

16

Fl.

16

S 1

*f* *rhapsodic*

sings, \_\_\_\_\_ My \_\_\_\_\_ mourn - ing dove, my mourn - ing dove \_\_\_\_\_

S 2

*f* *rhapsodic*

sings, \_\_\_\_\_ My \_\_\_\_\_ mourn - ing dove, \_\_\_\_\_ my mourn - ing dove \_\_\_\_\_

A 1

*f* *rhapsodic*

sings, \_\_\_\_\_ My \_\_\_\_\_ mourn - ing dove, my mourn - ing dove \_\_\_\_\_

A 2

*f* *rhapsodic*

sings, \_\_\_\_\_ My \_\_\_\_\_ mourn - ing dove, my mourn - ing dove \_\_\_\_\_

T 1

8 *f* *rhapsodic*

sings, \_\_\_\_\_ My \_\_\_\_\_ mourn - ing dove, \_\_\_\_\_ my mourn - ing dove \_\_\_\_\_

T 2

8 *f* *rhapsodic*

sings, \_\_\_\_\_ My \_\_\_\_\_ mourn - ing dove, \_\_\_\_\_ my mourn - ing dove \_\_\_\_\_

B

*f* *rhapsodic*

sings, \_\_\_\_\_ My \_\_\_\_\_ mourn - ing dove, my mourn - ing dove

B

*f* *rhapsodic*

sings, \_\_\_\_\_ My \_\_\_\_\_ mourn - ing dove, my mourn - ing dove

21

Fl. *mf*

S 1 *mf*  
sings, she sing "Oo" "oo"

S 2 *p*  
sings, she sings

A 1 *p*  
sings, sings

A 2 *p*  
sings, sings

T 1 *p* *mf*  
8 sings, sings She

T 2 *p* *mf*  
8 sings, she sings She

B *p* *mf*  
sings, she sings She

B *p* *mf*  
sings, she sings She

## più mosso

27

Fl.

27

S 1

*mp*

She

S 2

*mp*

She

A 1

*mp*

She

A 2

*mp*

She

T 1

8

sings to his sha - dow left in the light. The air holds her notes like fad - ing breath. She

T 2

8

sings to his sha - dow left in the light. The air holds her notes like fad - ing breath. She

B

sings to his sha - dow left in the light. The air holds her notes like fad - ing breath. She

B

sings to his sha - dow left in the light. The air holds her notes like fad - ing breath. She

*f*

*f*

*f*

*f*

poco rit.

31

Fl.

31

S 1

*f*

calls to a si - lence that ne - ver re - plies and still she cries,

S 2

*f*

calls to a si - lence that ne - ver re - plies — and still she cries

A 1

*f*

calls to a si - lence that ne - ver, ne - ver re - plies and still she cries

A 2

*f*

calls to a si - lence that ne - ver, ne - ver re - plies and still she cries

T 1

8

calls to a si - lence that ne - ver, ne - ver re - plies and still she cries

T 2

8

calls — to a si - lence that ne - ver re - plies, and still she cries

B

calls — to a si - lence that ne - ver re - plies and still she cries

B

calls — to a si - lence that ne - ver re - plies and still she cries

**a tempo**

35 *mf*

Fl.

35 *mp* *espressivo*

S 1 Mm \_\_\_\_\_ my mourn - ing dove \_\_\_\_\_ my

S 2 *mp* *espressivo*

S 2 Mm \_\_\_\_\_ my mourn - ing dove \_\_\_\_\_ my

A 1 *mp* *espressivo*

A 1 Mm \_\_\_\_\_ my mourn - ing dove \_\_\_\_\_ my

A 2 *mp* *espressivo*

A 2 Mm \_\_\_\_\_ my mourn - ing dove \_\_\_\_\_ my

T 1 *mp* *espressivo*

T 1 Mm \_\_\_\_\_ my \_\_\_ mourn - ing dove \_\_\_\_\_ my \_\_\_

T 2 *mp* *espressivo*

T 2 Mm \_\_\_\_\_ my \_\_\_ mourn - ing dove \_\_\_\_\_ my \_\_\_

B *mp* *espressivo*

B Mm \_\_\_\_\_ my mourn - ing dove, \_\_\_\_\_ my

B *mp* *espressivo*

B Mm \_\_\_\_\_ my mourn - ing dove \_\_\_\_\_

39

Fl. *mp*

S 1 *pp* enraptured  
mourn - ing dove sings, she sings, she sings, she

S 2 *mp*  
mourn - ing dove "oo" "oo"

A 1 *pp* enraptured  
mourn - ing dove sings, she sings, she sings, she

A 2 *pp* enraptured  
mourn - ing dove she sings, she sings, she

T 1 *pp* enraptured  
8 mourn - ing dove she sings, she sings, she

T 2 *pp* enraptured  
8 mourn - ing dove sings, she sings, she sings, she

B *pp* enraptured  
mourn - ing dove, sings, she sings, she sings, she

B *pp* enraptured  
mourn - ing dove sings, she sings, she sings, she

44

Fl.

S 1

Oo \_\_\_\_\_ She sings, Oo \_\_\_\_\_

S 2

\_\_\_\_\_ She sings, Oo \_\_\_\_\_ Oo \_\_\_\_\_

A 1

sings She Oo \_\_\_\_\_ Oo \_\_\_\_\_

A 2

sing, Oo, \_\_\_\_\_ she \_\_\_\_\_ sings, she

T 1

8

sings \_\_\_\_\_ she sings \_\_\_\_\_ she sings \_\_\_\_\_ she

T 2

8

sings, \_\_\_\_\_ she sings, \_\_\_\_\_ she sings \_\_\_\_\_ she

B

sings, \_\_\_\_\_ she sings, \_\_\_\_\_ she sings, \_\_\_\_\_ she

B

sings, \_\_\_\_\_ she sings, \_\_\_\_\_ she sings, \_\_\_\_\_ she

**molto rit. Holding back**

47

Fl.

47

**f** *sonorous*

S 1

\_\_\_\_\_ He marks her shape through the fold - ing mist Thread-ing the light wherehis sha - dow drifts and

**f** *sonorous*

S 2

\_\_\_\_\_ He marks her shape through the fold - ing mist Thread-ing the light wherehis sha - dow drifts and

**f** *sonorous*

A 1

sings \_\_\_\_\_ He marks her shape through the fold - ing mist Thread-ing the light wherehis sha - dow drifts and

**f** *sonorous*

A 2

sings \_\_\_\_\_ He marks her shape through the fold - ing mist Thread-ing the light wherehis sha - dow drifts and

**f** *sonorous*

T 1

8 sings, Ah \_\_\_\_\_ Thread-ing the light wherehis sha - dow drifts and

**f** *sonorous*

T 2

8 sings, \_\_\_\_\_ Ah \_\_\_\_\_ Thread-ing the light wherehis sha - dow drifts and

**f** *sonorous*

B

sings, \_\_\_\_\_ Ah \_\_\_\_\_ Thread-ing the light wherehis sha - dow drifts and

**f** *sonorous*

B

singsm \_\_\_\_\_ Ah \_\_\_\_\_ Thread-ing the light wherehis sha - dow drifts and

50 *rit.* **Soaring**

Fl.

S 1  
in her cry, his soul takes song Ah \_\_\_\_\_ *ff*

S 2  
in her cry, his soul \_\_\_\_\_ takes song Ah \_\_\_\_\_ *ff*

A 1  
in her cry, his soul \_\_\_\_\_ takes song Ah \_\_\_\_\_ *ff*

A 2  
in her cry, his soul takes song Ah \_\_\_\_\_ *ff*

T 1  
8 in her cry, his soul \_\_\_\_\_ takes song Ah \_\_\_\_\_ *ff*

T 2  
8 in her cry, his soul \_\_\_\_\_ takes song Ah \_\_\_\_\_ *ff*

B  
in her cry, his soul \_\_\_\_\_ takes song Ah \_\_\_\_\_ *ff*

B  
in her cry, his soul, \_\_\_\_\_ takes song Ah \_\_\_\_\_ *ff*

54

Fl.

S 1

Ah

S 2

Ah

A 1

Ah

A 2

Ah

T 1

8

T 2

8

Ah

Ah

B

Ah

B

Ah

**a tempo**

57

Fl.

S 1

S 2

A 1

A 2

T 1

T 2

B

B

57

8

8

Ah

Oo

Oo

*p*

*p*

sings,

a tempo

61

Fl. *mf*

S 1

S 2 *mp* *p*

of love and peace, hushed by my fog en-cased heart Oo

A 1 *mp*

of love and peace, hushed by my fog en-cased heart

A 2 *p*

sings, Oo

T 1

8

T 2 *p*

Oo

B

*p*

Oo

B

70

Fl.

*mp*

70

S 1

love and peace

S 2

A 1

love and peace

A 2

*p*

Oo

T 1

8

*p*

Oo

T 2

8

B

B