

The Violet

Jane Taylor (1783-1824)

SATB/Piano/B-flat Clarinet

Andrew Steffen

Serenely, with great humility, $\text{♩} = 72$, con rubato

5

Clarinet in B \flat

Soprano

Alto

Tenor

Bass

Piano

mp *espress.*

mp

mp

Down in a green and

Down in a green and

Serenely, with great humility, $\text{♩} = 72$, con rubato

5

mp

B \flat Cl.

S

A

Pno.

sha - dy bed, a mod - est vio - let grew; Its stalk was bent, it hung its head as

sha - dy bed, a mod - est vio - let grew; Its stalk was bent, it hung its head as

Serenely, with great humility, $\text{♩} = 72$, con rubato

6

mp

B♭ Cl. *ff*

S *ff*
if to hide from view. Then

A *ff*
if to hide from view. Then

Pno. *ff*

16 B♭ Cl. *mf*

S *with conviction*
let me to the val - ley go this pret - ty flow'r to see; That I may al - so

A *with conviction*
let me to the val - ley go this pret - ty flow'r to see; That I may al - so

16 Pno. *f*

21

B♭ Cl.

mp

S

learn to grow in sweet hu - mi - li - ty

A

learn to grow in sweet hu - mi - li - ty

Pno.

mf

26

B♭ Cl.

27

S

A

T

mf

8

A yet it was a love - ly flow'r, its col - or bright and

B

mf

A yet it was a love - ly flow'r, its col - or bright and

27

Pno.

30

B \flat Cl.

T

B

Pno.

fair; ——— It might have grac'd a ro - sy bow'r in - stead of hid - ing there. ———

fair; ——— It might have grac'd a ro - sy bow'r in - stead of hid - ing there. ———

35

36

B \flat Cl.

T

B

Pno.

f *with conviction*

— Then let me to the val - ley go this pret - ty flow'r to see; That

f *with conviction*

— Then let me to the val - ley go this pret - ty flow'r to see; ——— That

35

36

40

B♭ Cl.

T

B

Pno.

I may al - so learn to grow in sweet hu - mi - li - ty.

I may al - so learn to grow in sweet hu - mi - li - ty.

44

B♭ Cl.

S

A

T

B

Pno.

45

mf

Yet thus it was _____ in con - tent to bloom, _____ in

Yet thus it was _____ in con - tent to bloom, _____ in

Yet thus it was _____ in con - tent to bloom, _____ in

Yet thus it was _____ in con - tent to bloom, _____ in

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