Into the void

SSATBB and Piano

Society + Mother Theresa

Andrew Steffen

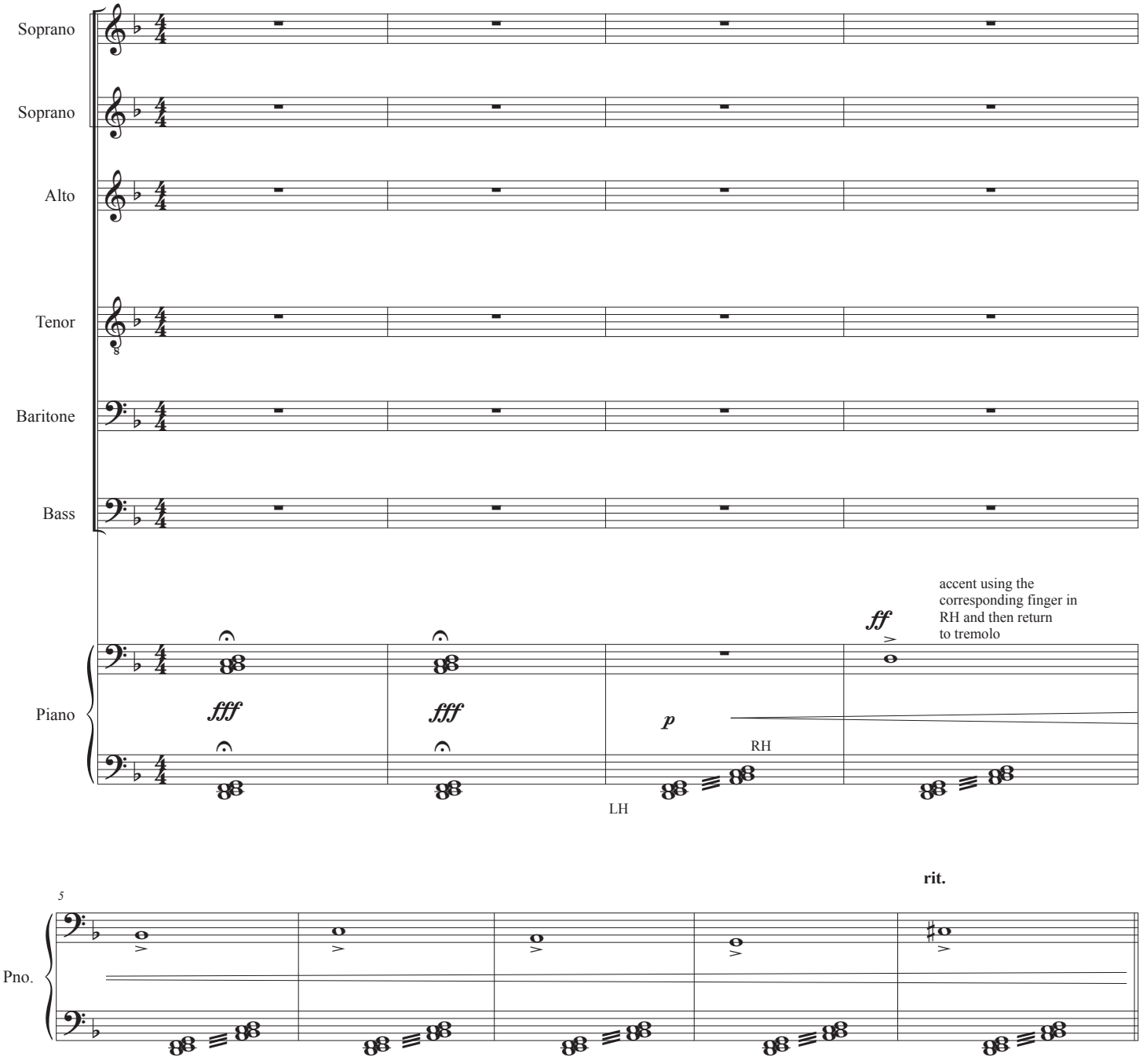
ANDREW STEFFEN

Into the Void

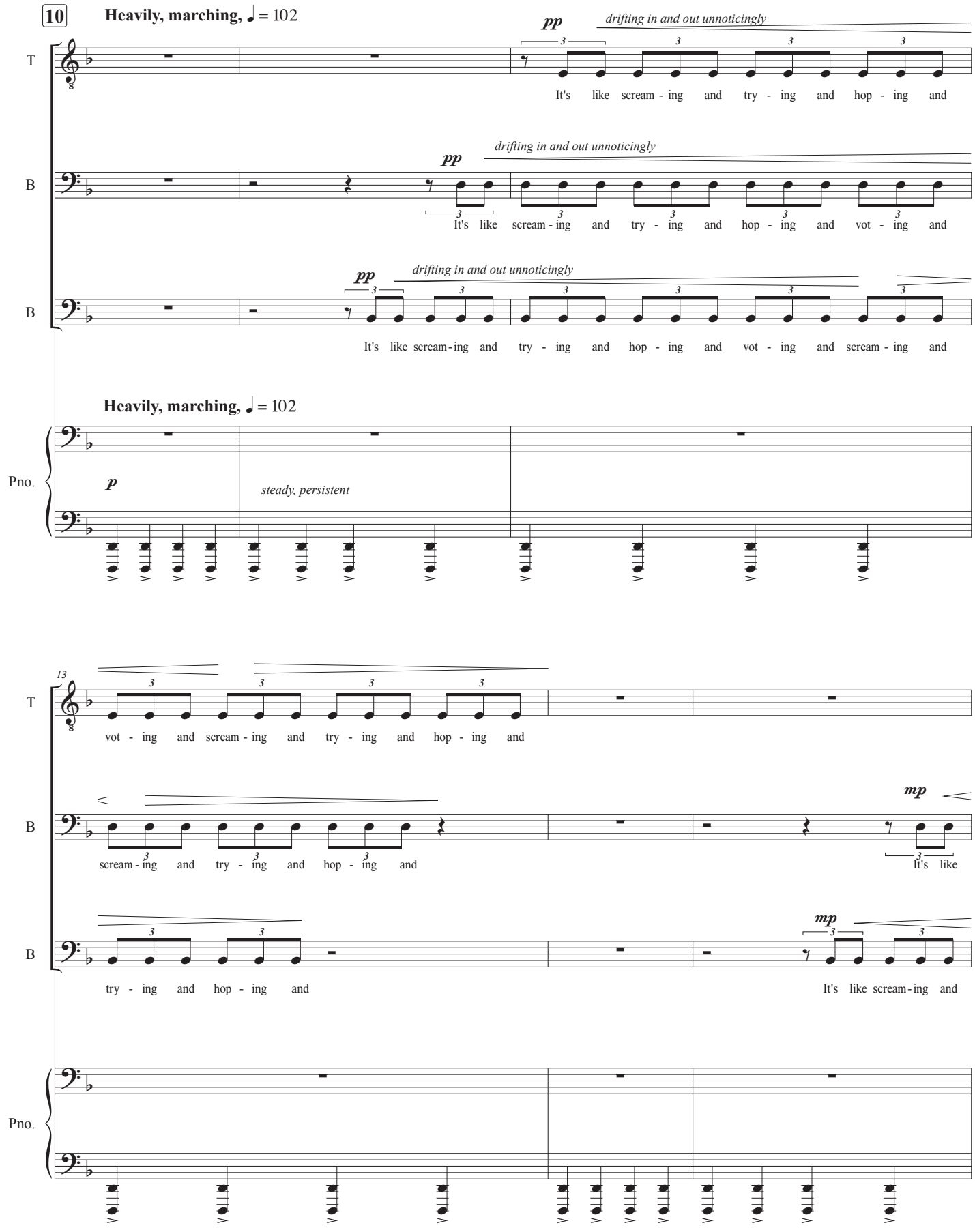
Text from a lot of society right now, and Mother Theresa

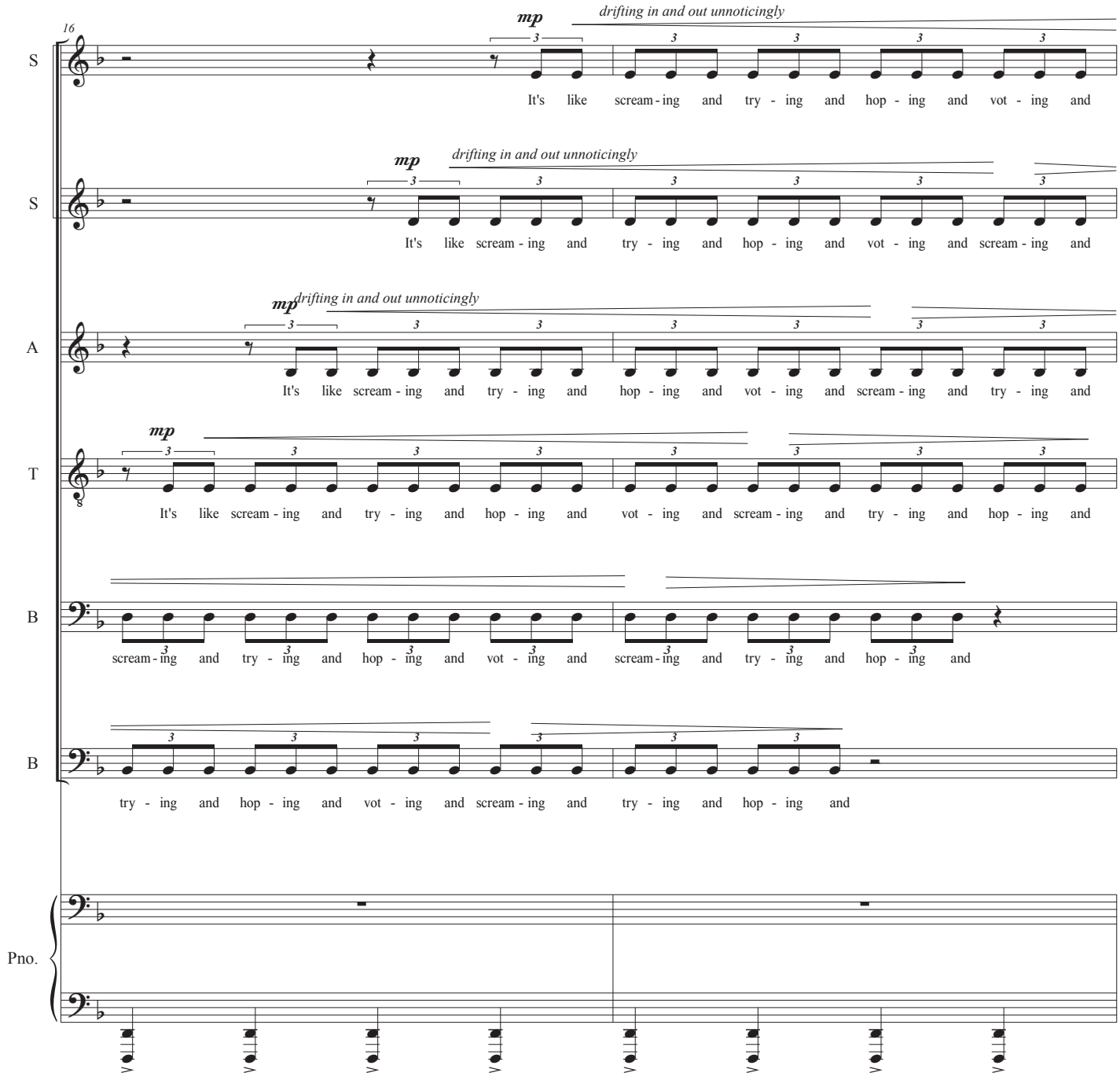
SSATBB, div., piano

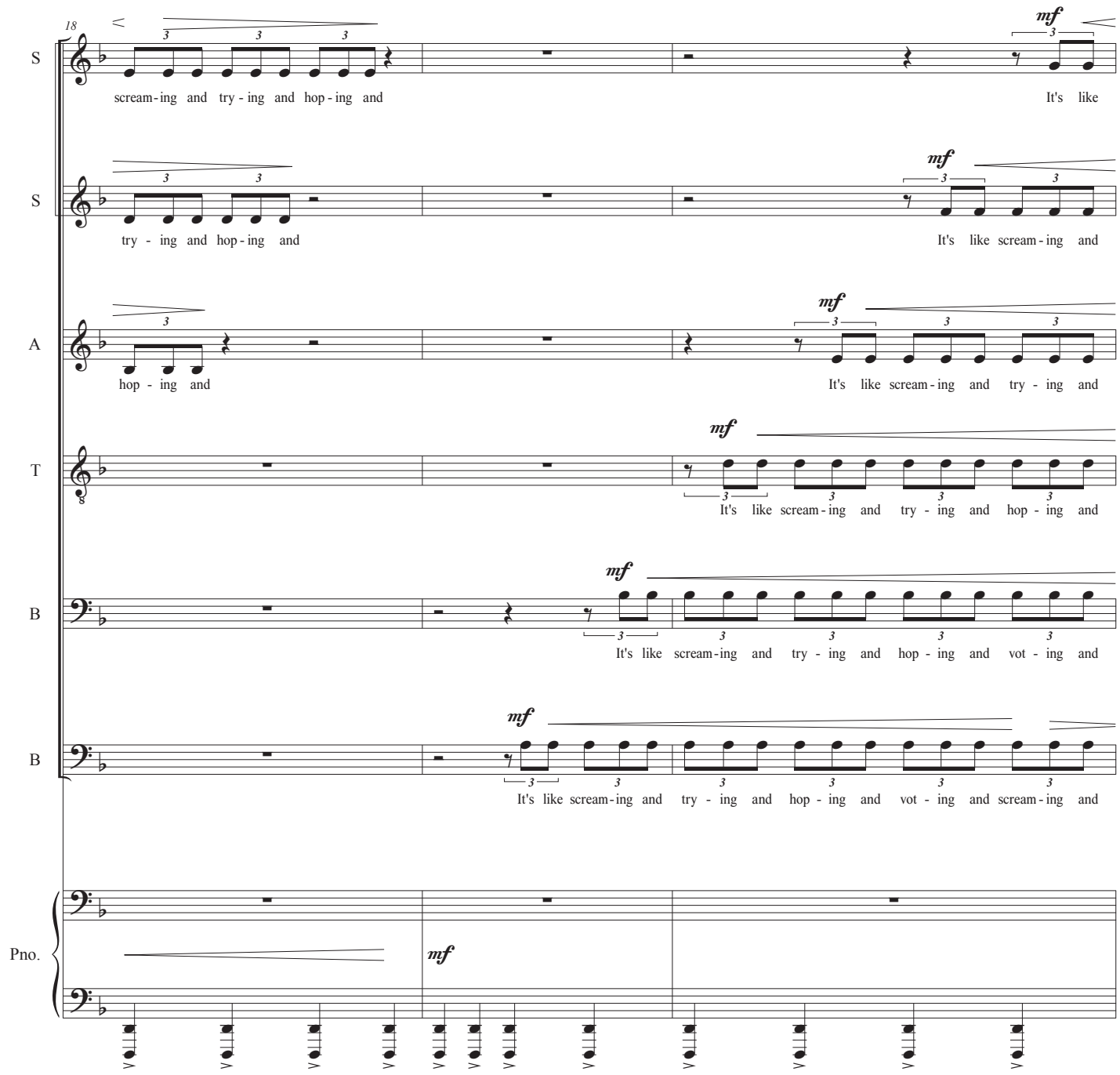
Andrew Steffen

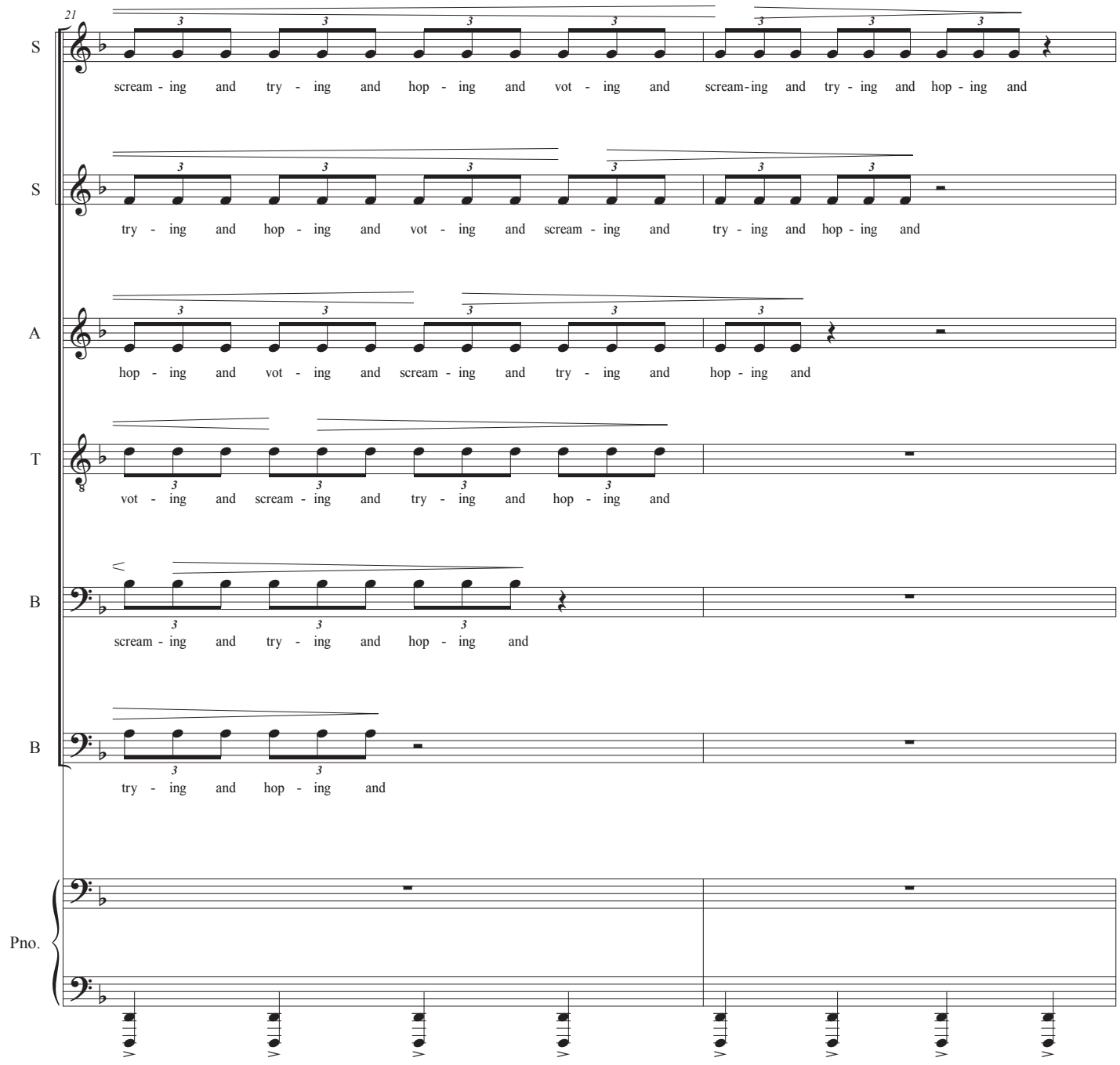


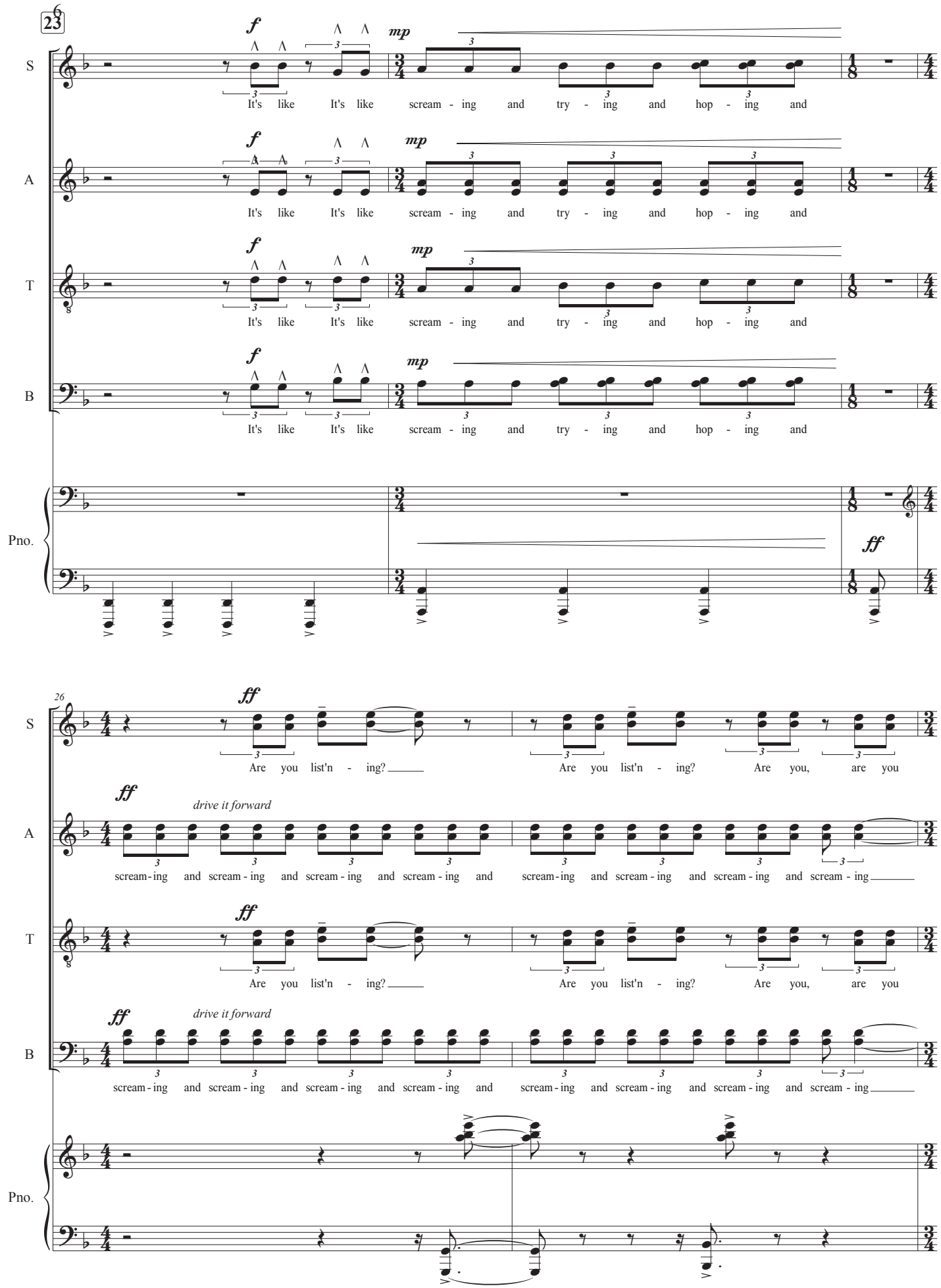
©

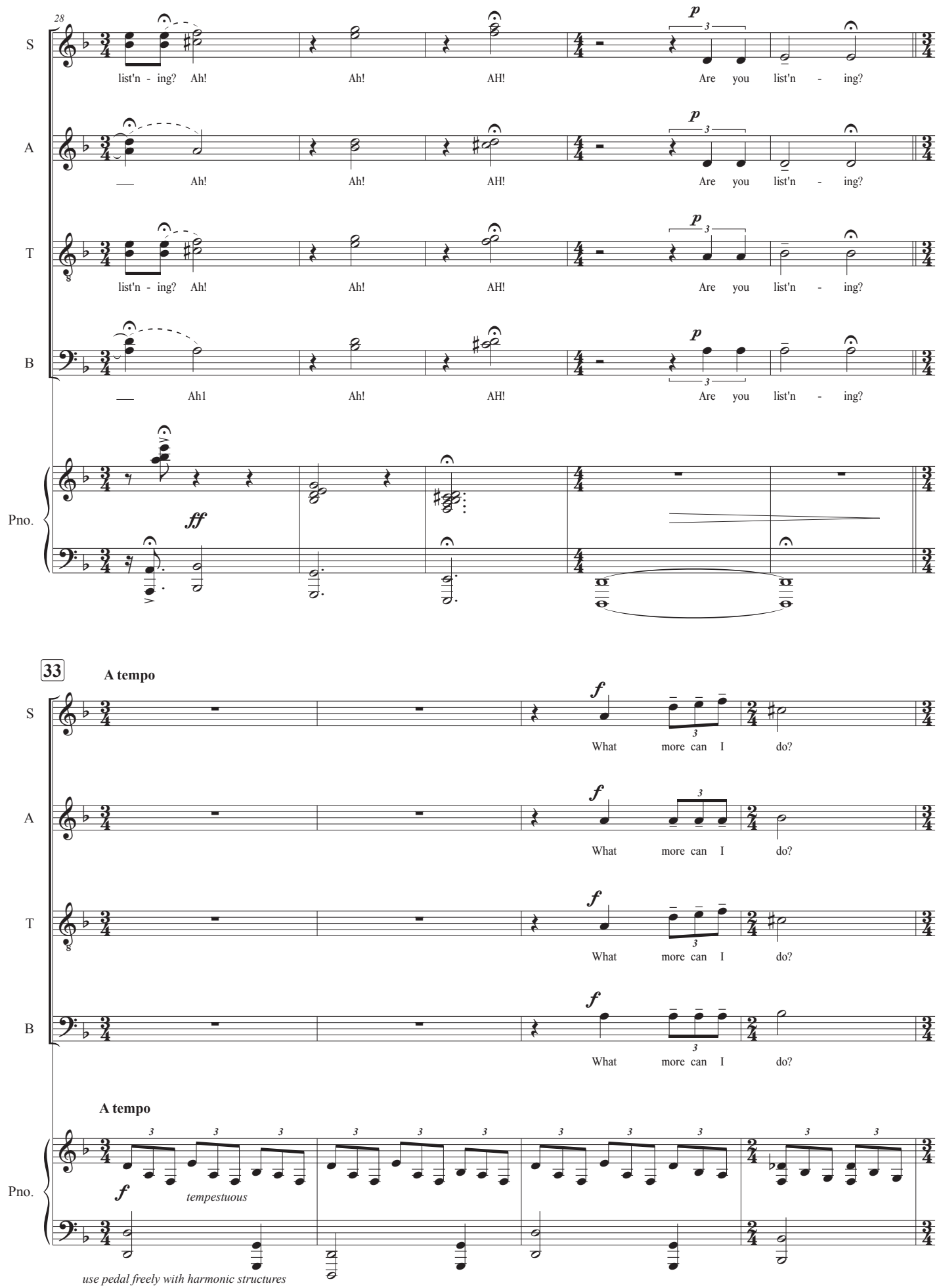

10
Heavily, marching, ♩ = 102
T
pp
drifting in and out unnoticingly
It's like scream - ing and try - ing and hop - ing and
B
pp
drifting in and out unnoticingly
It's like scream - ing and try - ing and hop - ing and vot - ing and
B
pp
drifting in and out unnoticingly
It's like scream - ing and try - ing and hop - ing and vot - ing and scream - ing and
Heavily, marching, ♩ = 102
Pno.
p
steady, persistent
13
T
vot - ing and scream - ing and try - ing and hop - ing and
B
mp
scream - ing and try - ing and hop - ing and
It's like
B
mp
try - ing and hop - ing and
It's like scream - ing and
Pno.

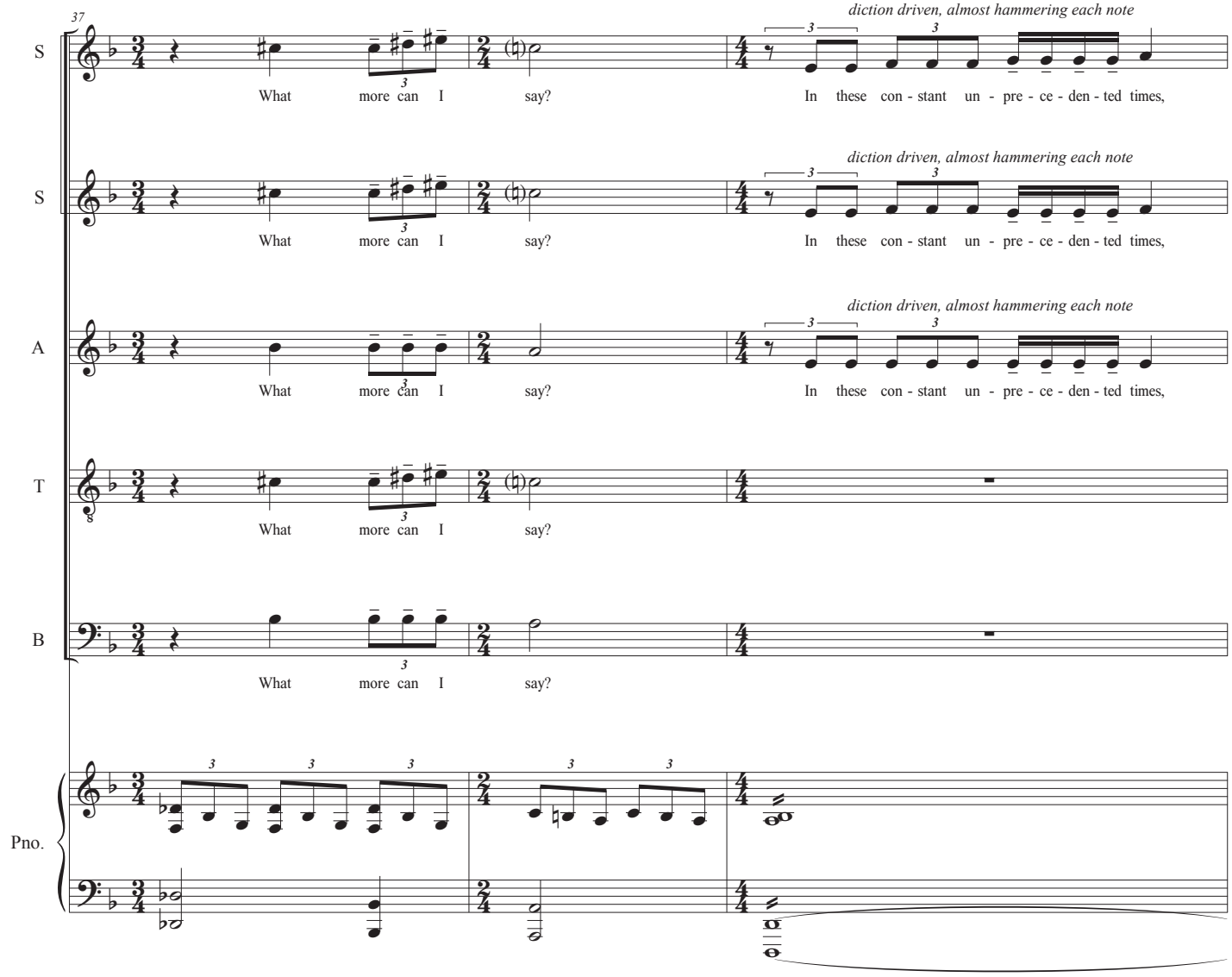

16
S
mp
drifting in and out unnoticingly
It's like scream - ing and try - ing and hop - ing and vot - ing and
S
mp
drifting in and out unnoticingly
It's like scream - ing and try - ing and hop - ing and vot - ing and scream - ing and
A
mp
drifting in and out unnoticingly
It's like scream - ing and try - ing and hop - ing and vot - ing and scream - ing and try - ing and
T
mp
It's like scream - ing and try - ing and hop - ing and vot - ing and scream - ing and try - ing and hop - ing and
B
scream - ing and try - ing and hop - ing and vot - ing and scream - ing and try - ing and hop - ing and
B
try - ing and hop - ing and vot - ing and scream - ing and try - ing and hop - ing and
Pno.

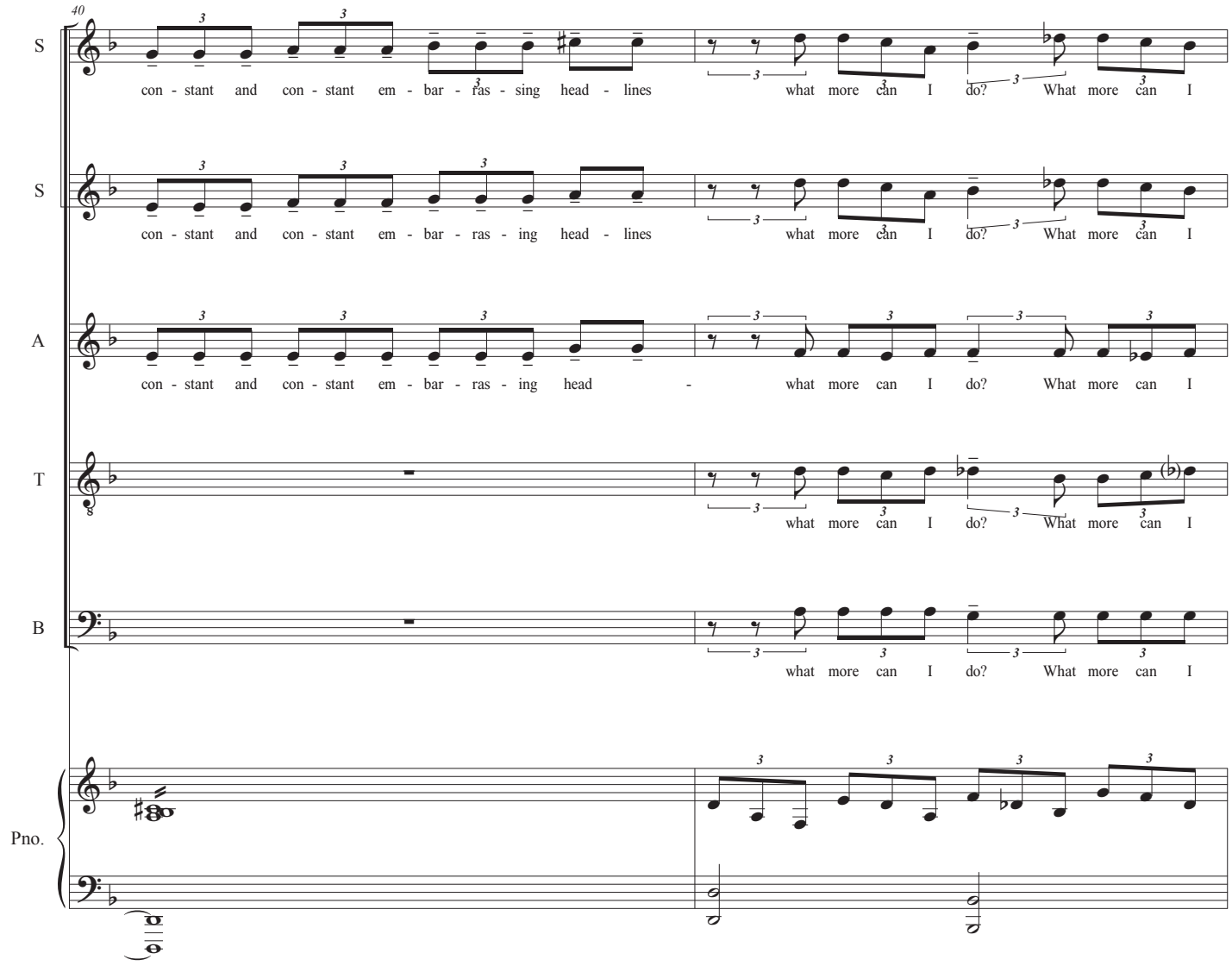

18
S
scream - ing and try - ing and hop - ing and
mf
It's like
S
try - ing and hop - ing and
mf
It's like scream - ing and
A
hop - ing and
mf
It's like scream - ing and try - ing and
T
mf
It's like scream - ing and try - ing and hop - ing and
B
mf
It's like scream - ing and try - ing and hop - ing and vot - ing and
B
mf
It's like scream - ing and try - ing and hop - ing and vot - ing and scream - ing and
Pno.
mf

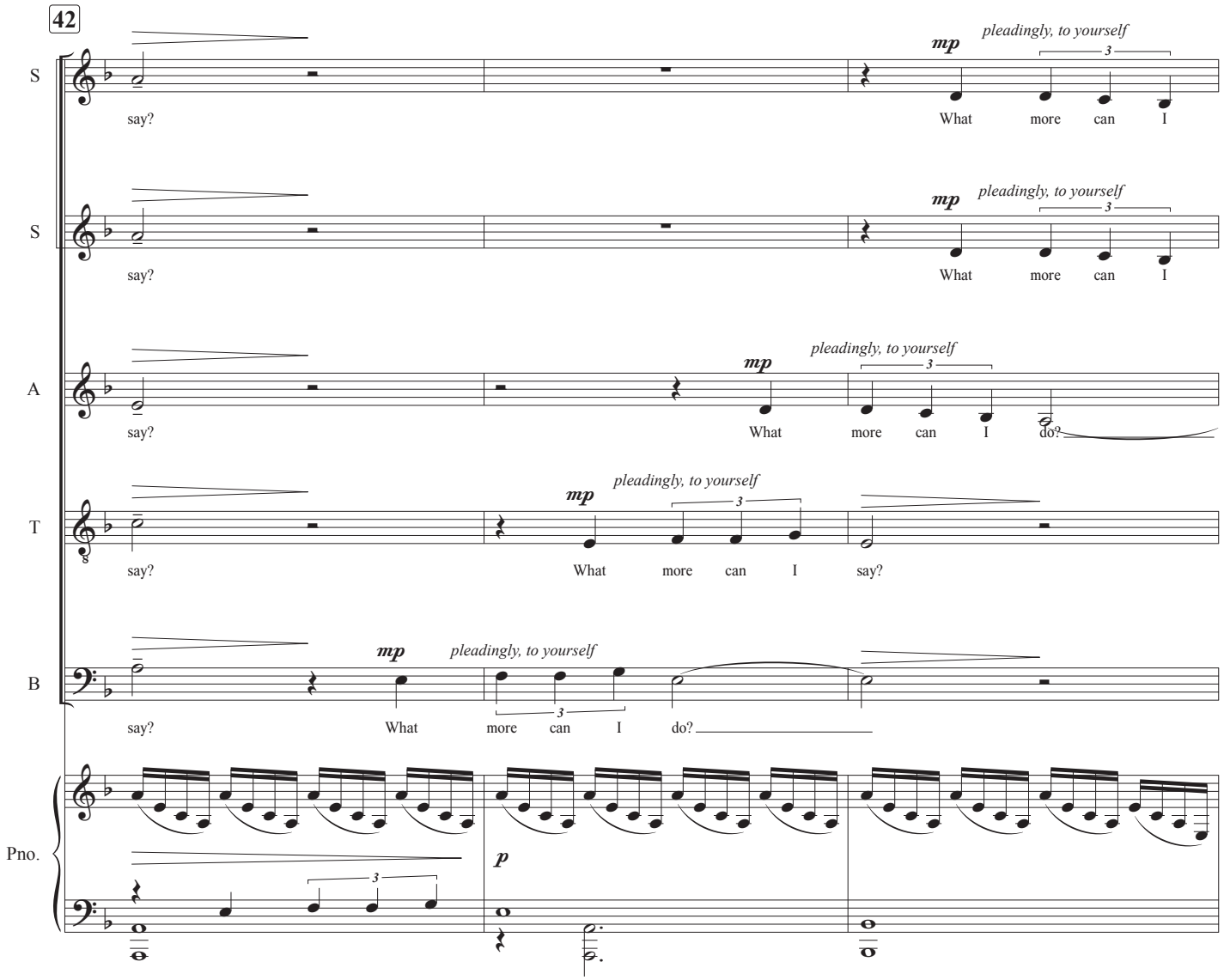

21
S
scream - ing and try - ing and hop - ing and vot - ing and scream-ing and try - ing and hop - ing and
S
try - ing and hop - ing and vot - ing and scream - ing and try - ing and hop - ing and
A
hop - ing and vot - ing and scream - ing and try - ing and hop - ing and
T
vot - ing and scream - ing and try - ing and hop - ing and
B
scream - ing and try - ing and hop - ing and
B
try - ing and hop - ing and
Pno.

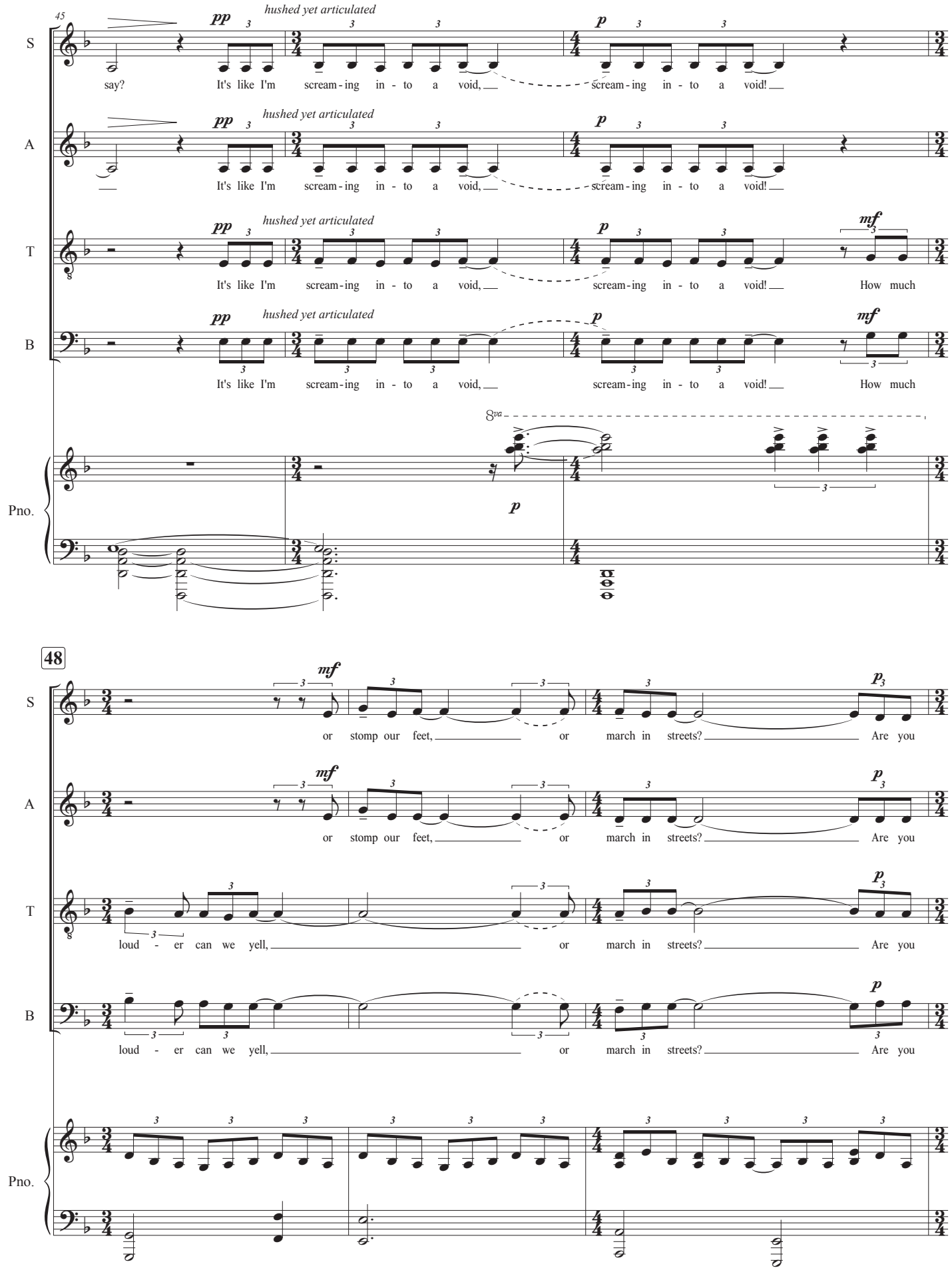

23
S
A
T
B
Pno.
f
mp
ff
It's like It's like scream - ing and try - ing and hop - ing and
26
Are you list'n - ing? Are you list'n - ing? Are you, are you
drive it forward
scream - ing and scream - ing and scream - ing and scream - ing and scream - ing and scream - ing and scream - ing and scream - ing

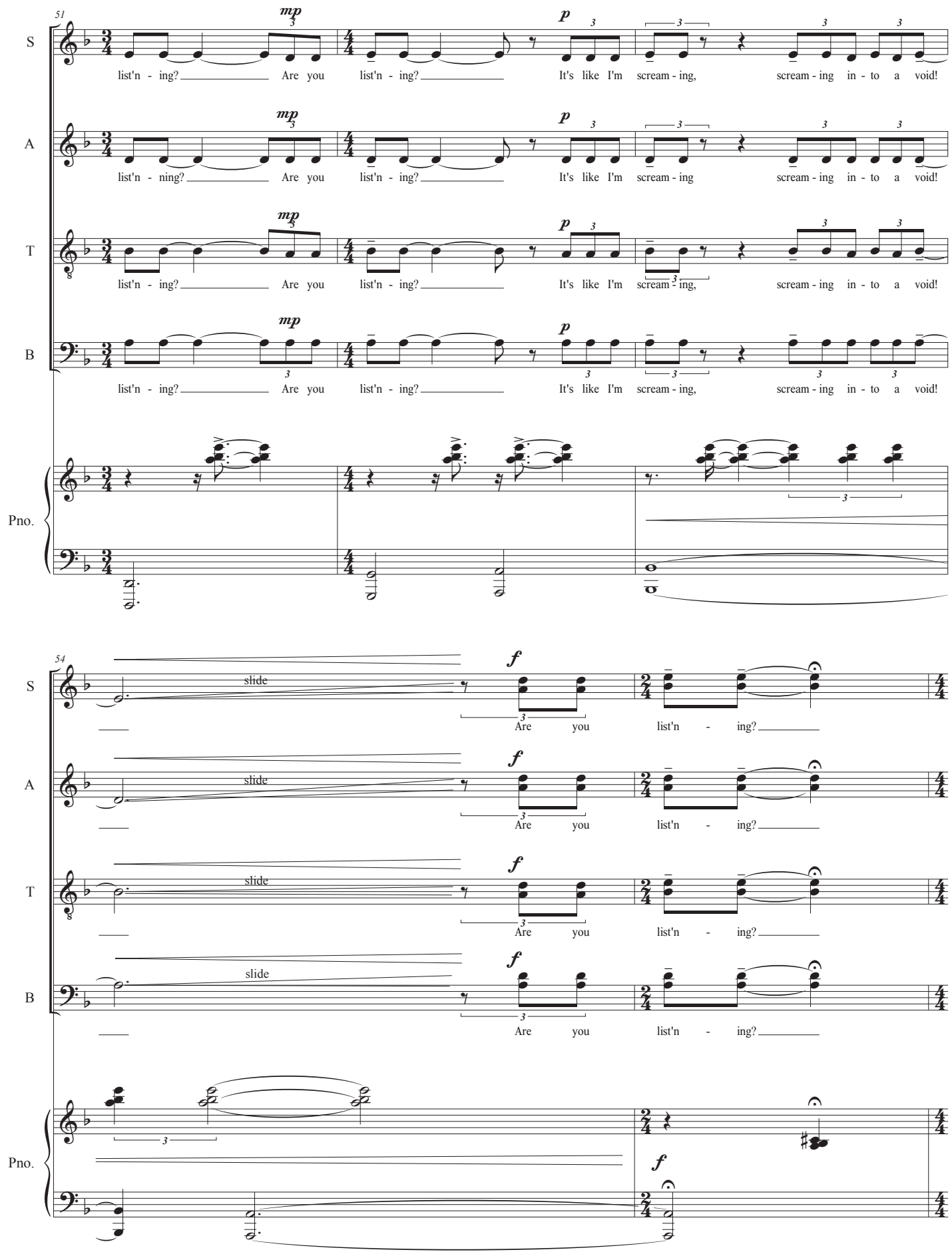

28
S
A
T
B
Pno.
list'n - ing? Ah!
Ah!
AH!
Are you list'n - ing?
Ah!
Ah!
AH!
Are you list'n - ing?
list'n - ing? Ah!
Ah!
AH!
Are you list'n - ing?
Ah1
Ah!
AH!
Are you list'n - ing?
p
ff
33
A tempo
f
What more can I do?
A tempo
tempestuous
use pedal freely with harmonic structures

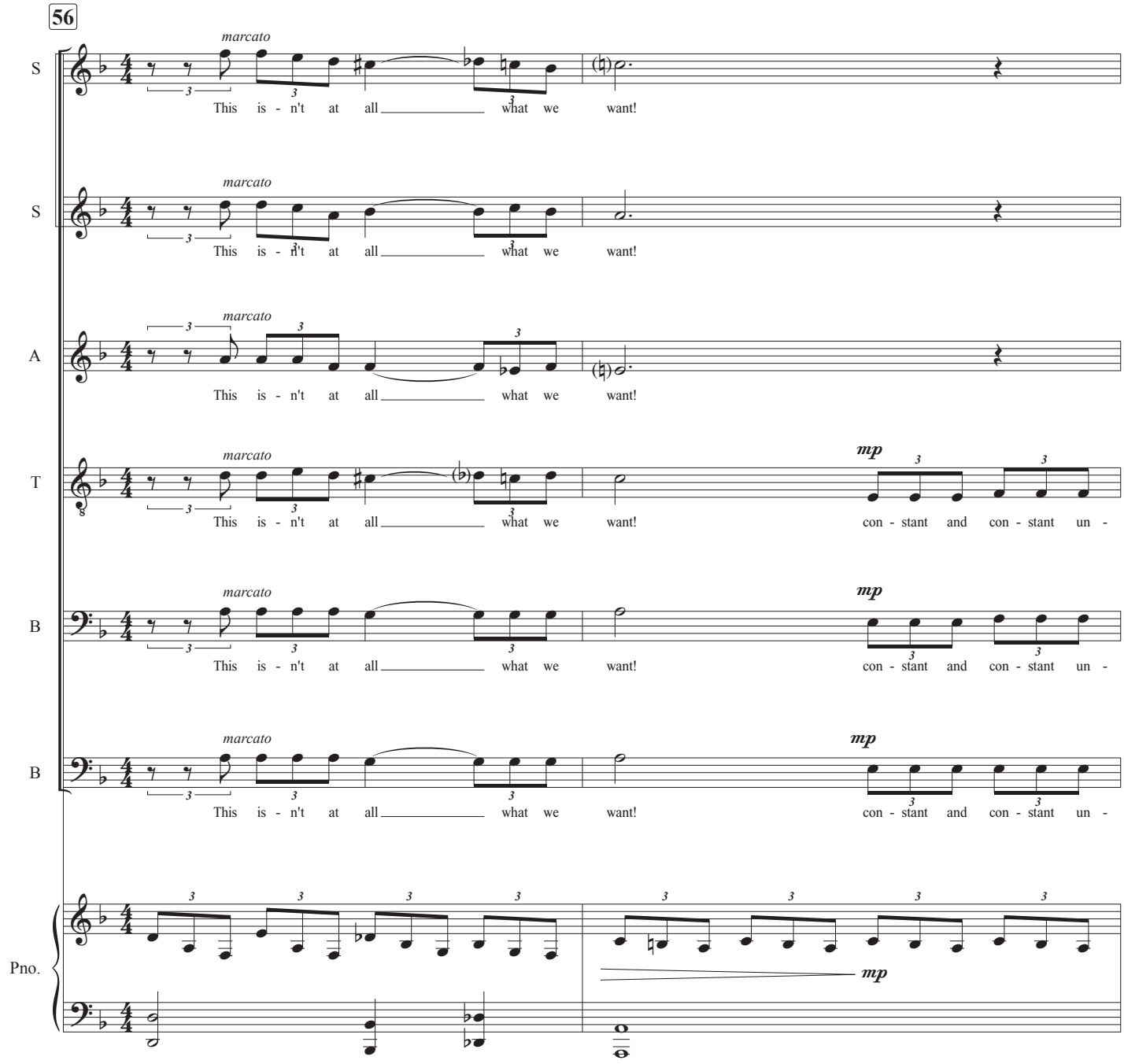

37
S
What more can I say?
In these con - stant un - pre - ce - den - ted times,
diction driven, almost hammering each note
S
What more can I say?
In these con - stant un - pre - ce - den - ted times,
diction driven, almost hammering each note
A
What more can I say?
In these con - stant un - pre - ce - den - ted times,
diction driven, almost hammering each note
T
What more can I say?
B
What more can I say?
Pno.

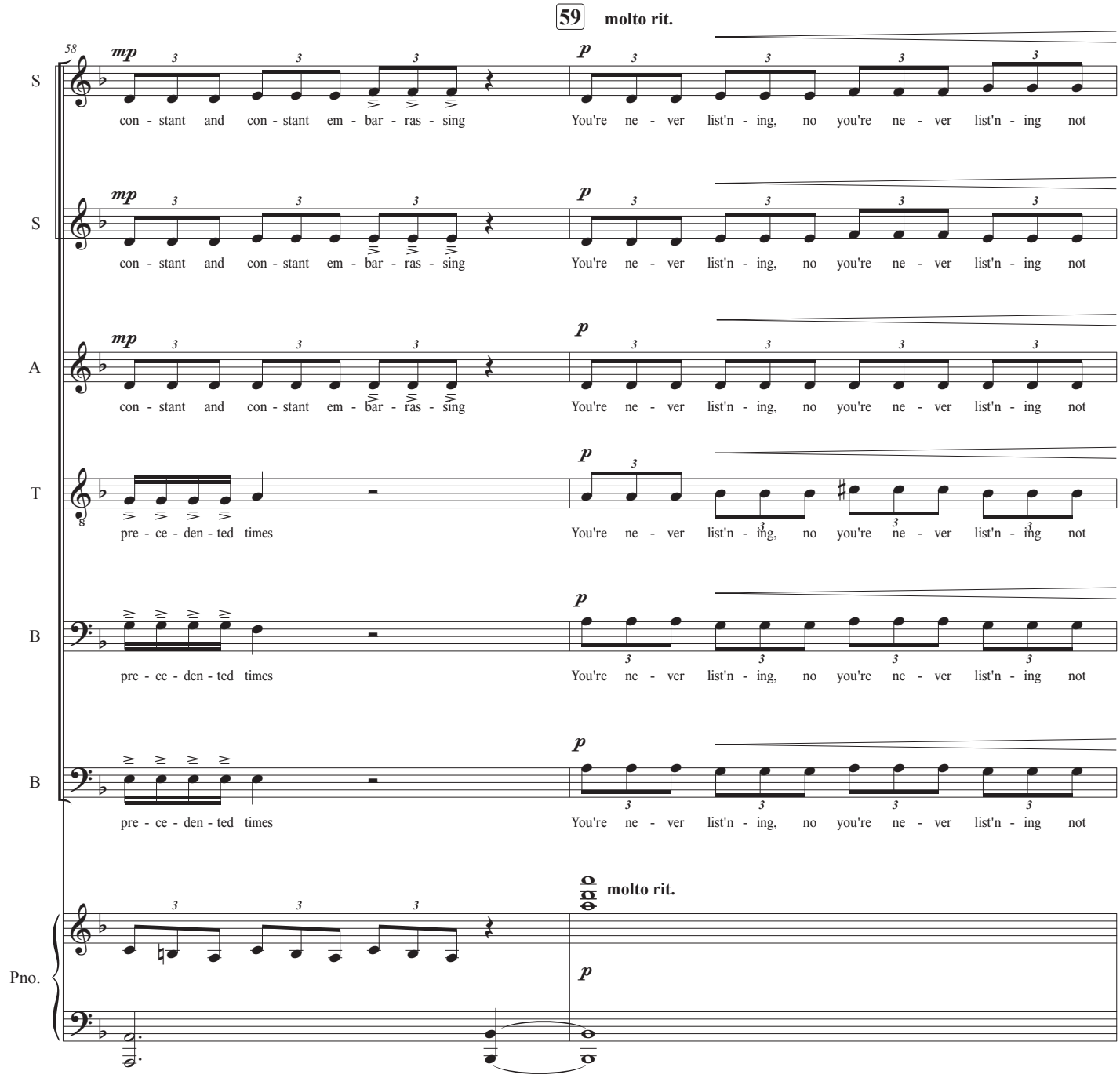

40
S
con - stant and con - stant em - bar - ras - sing head - lines what more can I do? What more can I
S
con - stant and con - stant em - bar - ras - ing head - lines what more can I do? What more can I
A
con - stant and con - stant em - bar - ras - ing head - what more can I do? What more can I
T
what more can I do? What more can I
B
what more can I do? What more can I
Pno.

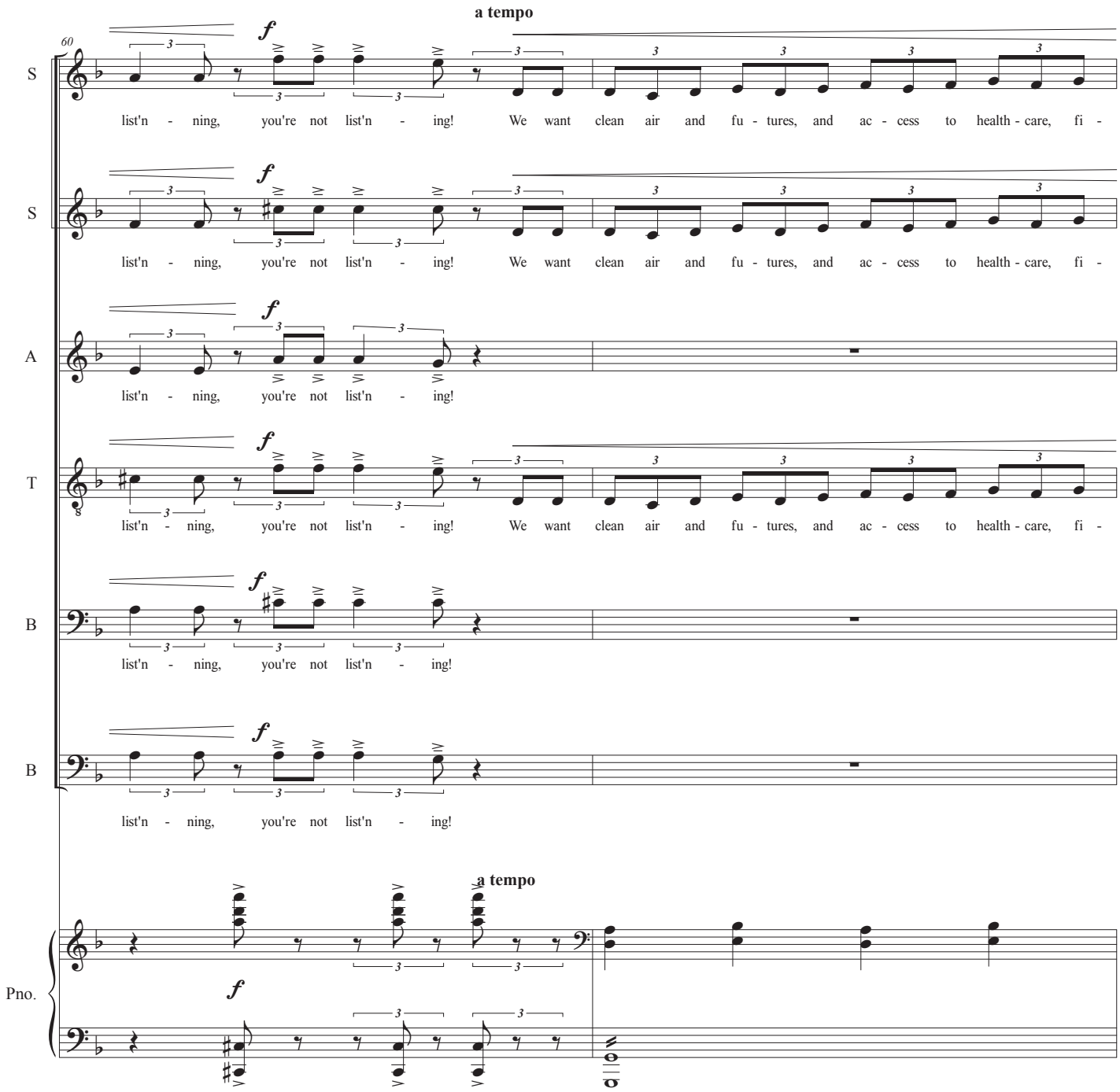

42
S
say?
mp
pleadingly, to yourself
3
What more can I
S
say?
mp
pleadingly, to yourself
3
What more can I
A
say?
mp
pleadingly, to yourself
3
What more can I do?
T
say?
mp
pleadingly, to yourself
3
What more can I say?
B
say?
mp
pleadingly, to yourself
3
What more can I do?
Pno.
3
p

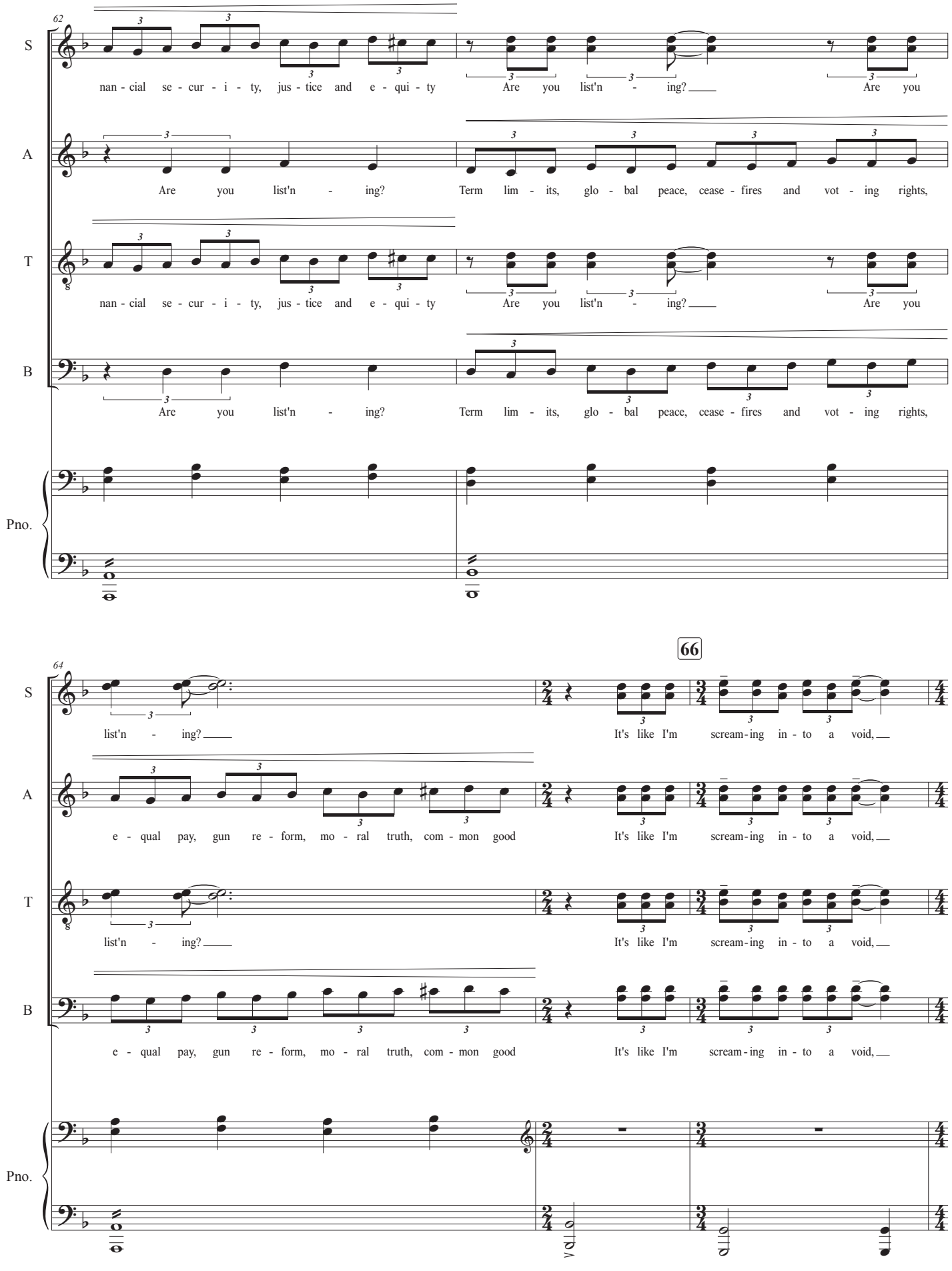

45
S
A
T
B
Pno.
pp
hushed yet articulated
p
mf
8va
say?
It's like I'm scream-ing in-to a void,
scream-ing in-to a void!
How much
48
or stomp our feet,
or march in streets?
Are you
loud-er can we yell,

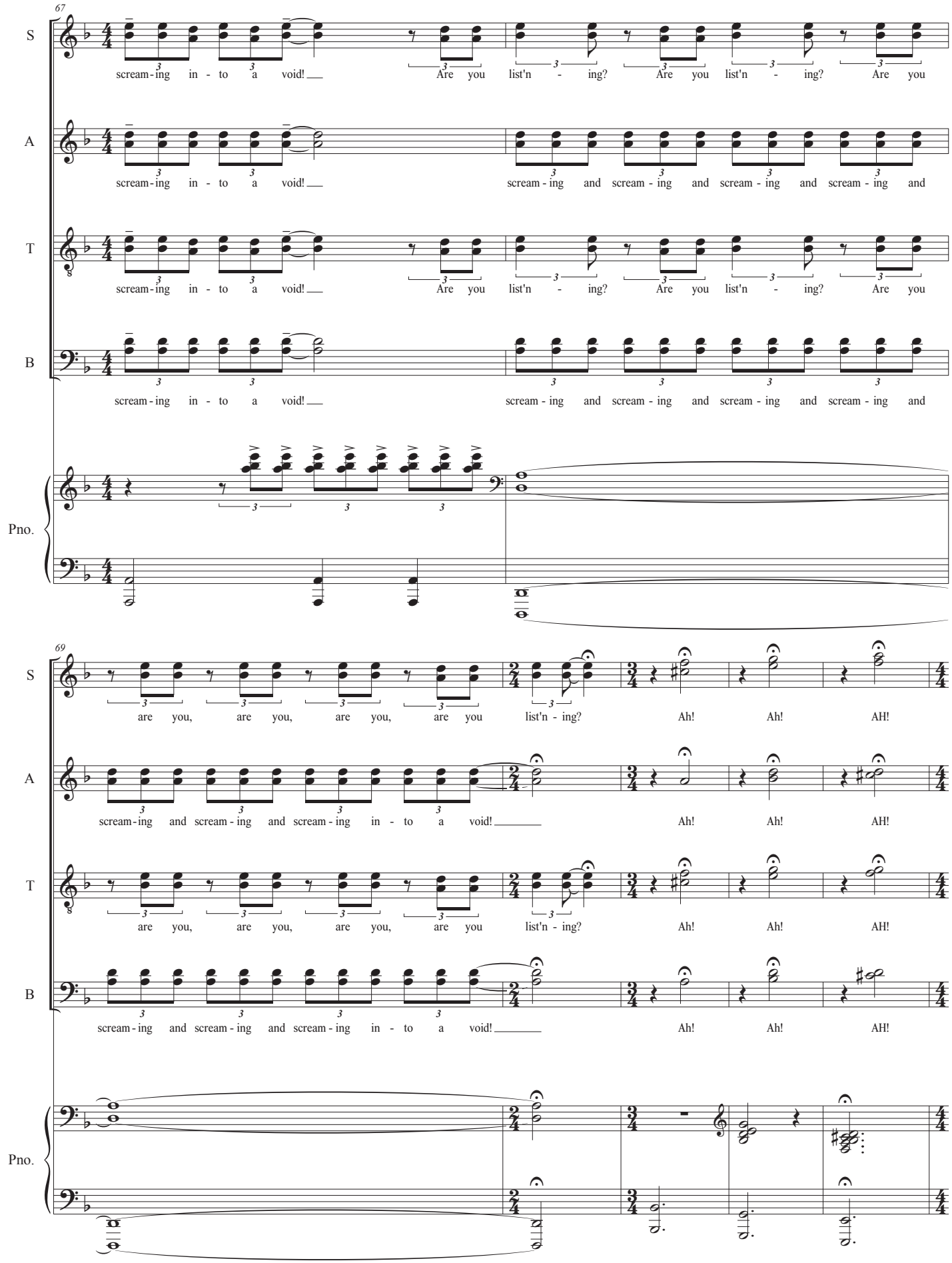

51
S
A
T
B
Pno.
mp
p
list'n - ing? Are you list'n - ing? It's like I'm scream - ing, scream - ing in - to a void!
list'n - ning? Are you list'n - ing? It's like I'm scream - ing scream - ing in - to a void!
54
f
slide
Are you list'n - ing?


56
S
marcato
This is - n't at all what we want!
S
marcato
This is - n't at all what we want!
A
marcato
This is - n't at all what we want!
T
marcato
This is - n't at all what we want!
mp
con - stant and con - stant un -
B
marcato
This is - n't at all what we want!
mp
con - stant and con - stant un -
B
marcato
This is - n't at all what we want!
mp
con - stant and con - stant un -
Pno.
mp


59
molto rit.
58
S
mp
con - stant and con - stant em - bar - ras - sing
p
You're ne - ver list'n - ing, no you're ne - ver list'n - ing not
S
mp
con - stant and con - stant em - bar - ras - sing
p
You're ne - ver list'n - ing, no you're ne - ver list'n - ing not
A
mp
con - stant and con - stant em - bar - ras - sing
p
You're ne - ver list'n - ing, no you're ne - ver list'n - ing not
T
pre - ce - den - ted times
p
You're ne - ver list'n - ing, no you're ne - ver list'n - ing not
B
pre - ce - den - ted times
p
You're ne - ver list'n - ing, no you're ne - ver list'n - ing not
B
pre - ce - den - ted times
p
You're ne - ver list'n - ing, no you're ne - ver list'n - ing not
molto rit.
Pno.
p


a tempo
60
S
S
A
T
B
B
Pno.
f
list'n - ning, you're not list'n - ing! We want clean air and fu - tures, and ac - cess to health - care, fi -
list'n - ning, you're not list'n - ing!
a tempo


62
S
nan - cial se - cur - i - ty, jus - tice and e - qui - ty
Are you list'n - ing?
Are you
A
Are you list'n - ing?
Term lim - its, glo - bal peace, cease - fires and vot - ing rights,
T
nan - cial se - cur - i - ty, jus - tice and e - qui - ty
Are you list'n - ing?
Are you
B
Are you list'n - ing?
Term lim - its, glo - bal peace, cease - fires and vot - ing rights,
Pno.
64
66
S
list'n - ing?
It's like I'm scream - ing in - to a void,
A
e - qual pay, gun re - form, mo - ral truth, com - mon good
It's like I'm scream - ing in - to a void,
T
list'n - ing?
It's like I'm scream - ing in - to a void,
B
e - qual pay, gun re - form, mo - ral truth, com - mon good
It's like I'm scream - ing in - to a void,
Pno.


67
S
scream - ing in - to a void!
Are you list'n - ing?
Are you list'n - ing?
Are you
A
scream - ing in - to a void!
scream - ing and scream - ing and scream - ing and scream - ing and
T
scream - ing in - to a void!
Are you list'n - ing?
Are you list'n - ing?
Are you
B
scream - ing in - to a void!
scream - ing and scream - ing and scream - ing and scream - ing and
Pno.
69
S
are you, are you, are you, are you
list'n - ing?
Ah!
Ah!
AH!
A
scream - ing and scream - ing and scream - ing in - to a void!
Ah!
Ah!
AH!
T
are you, are you, are you, are you
list'n - ing?
Ah!
Ah!
AH!
B
scream - ing and scream - ing and scream - ing in - to a void!
Ah!
Ah!
AH!
Pno.

74

Serenely, humbly, ♩ = 72

S

S

A

T

B

B

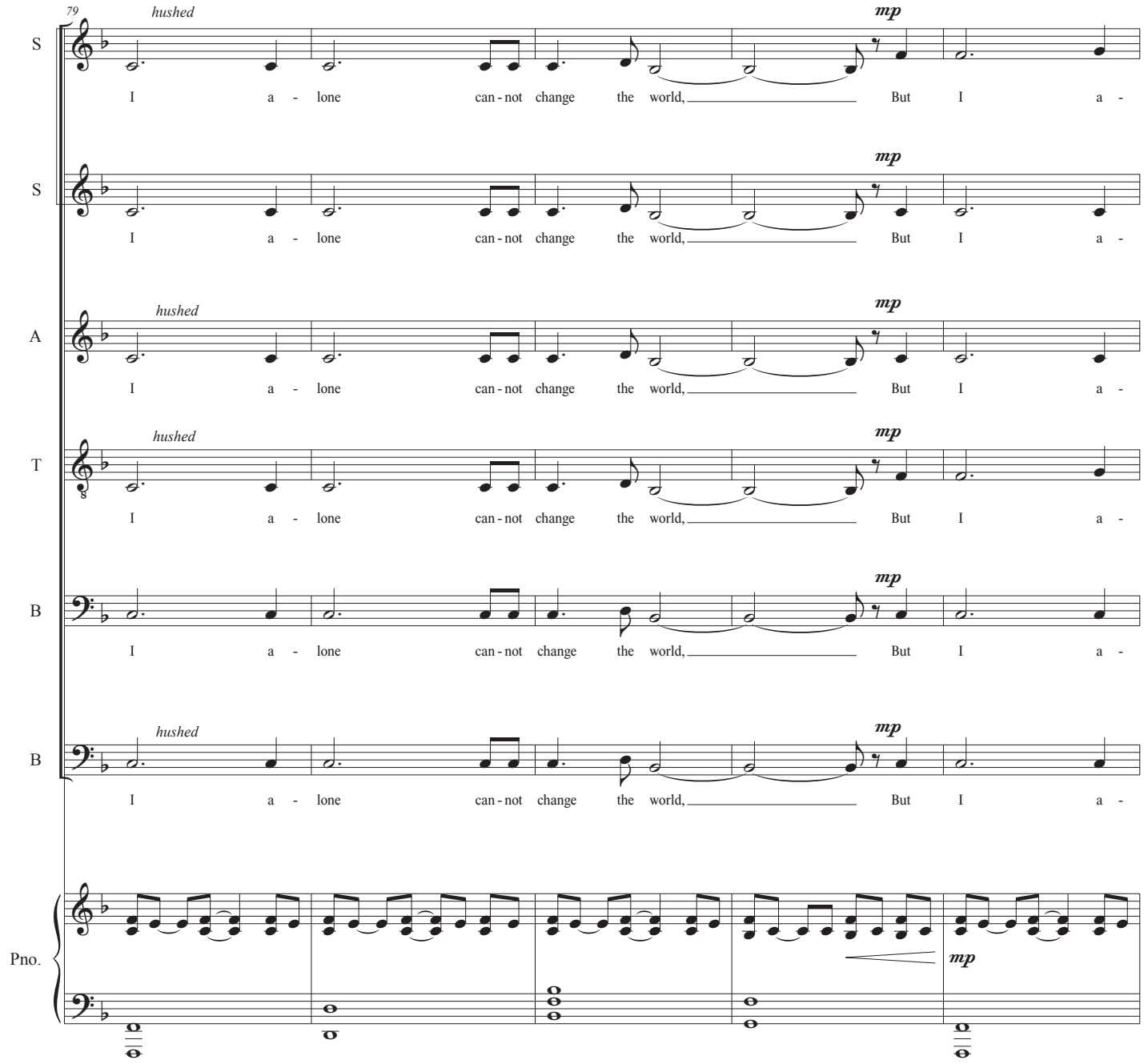
Pno.

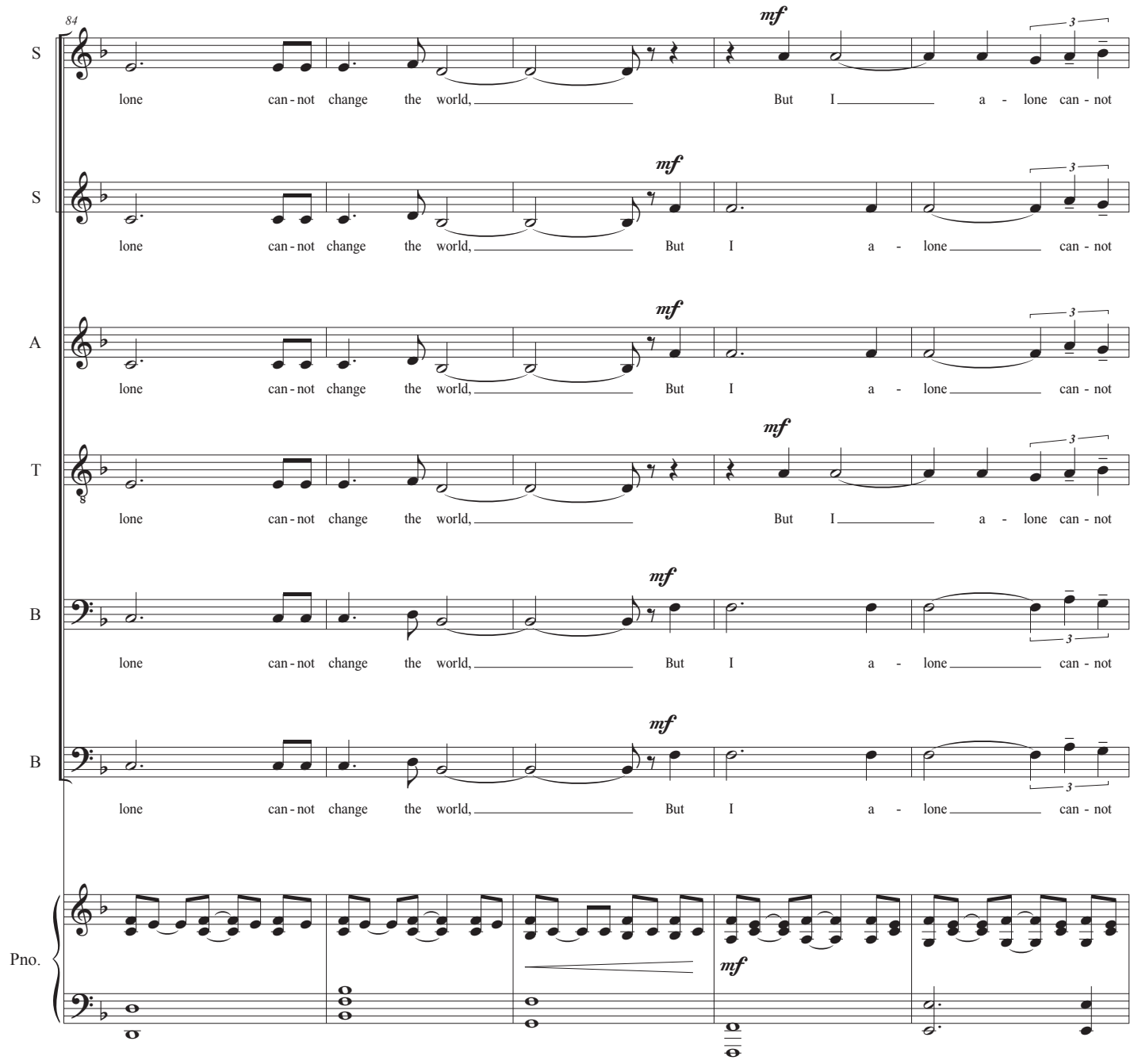
p

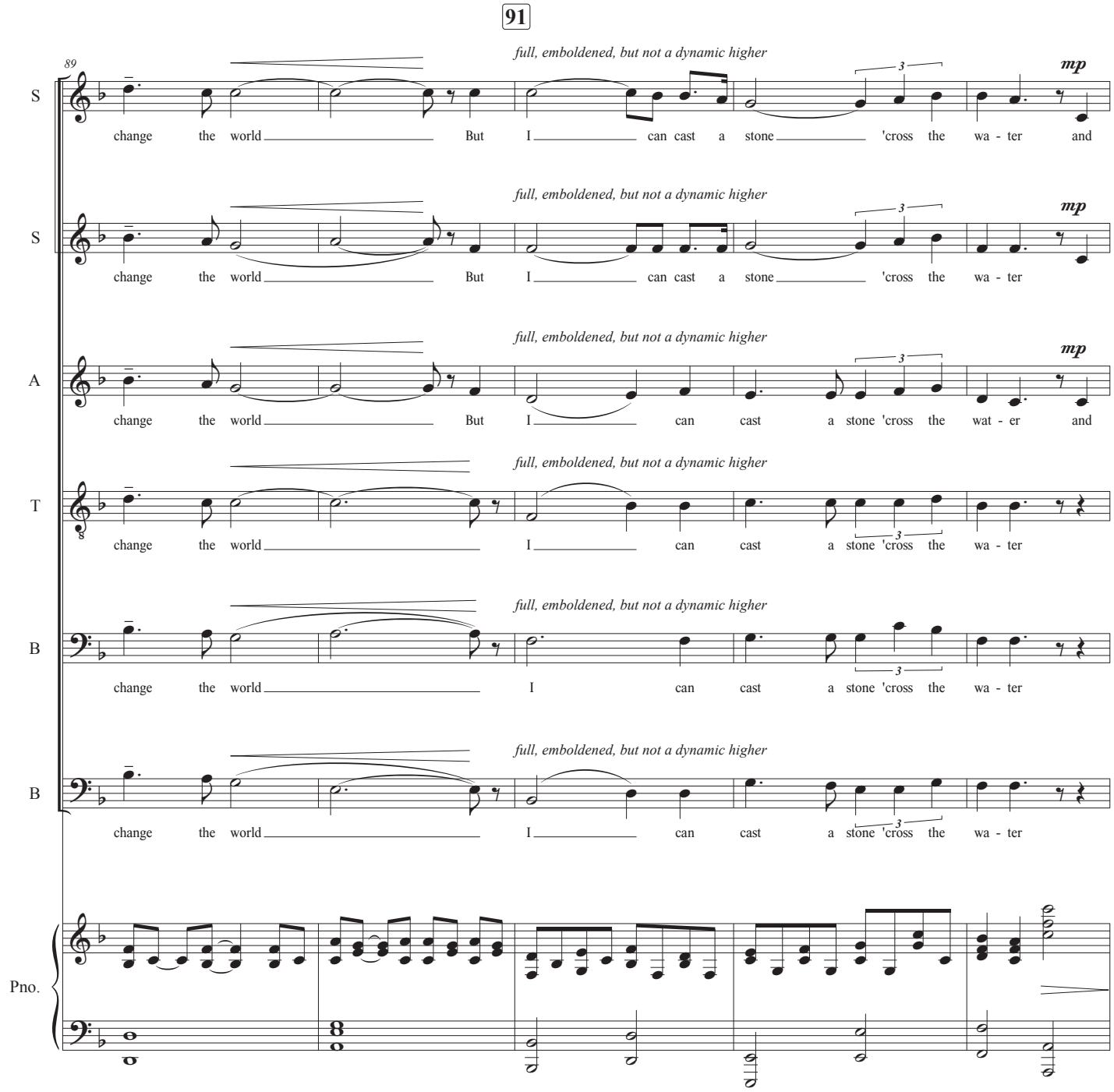
But

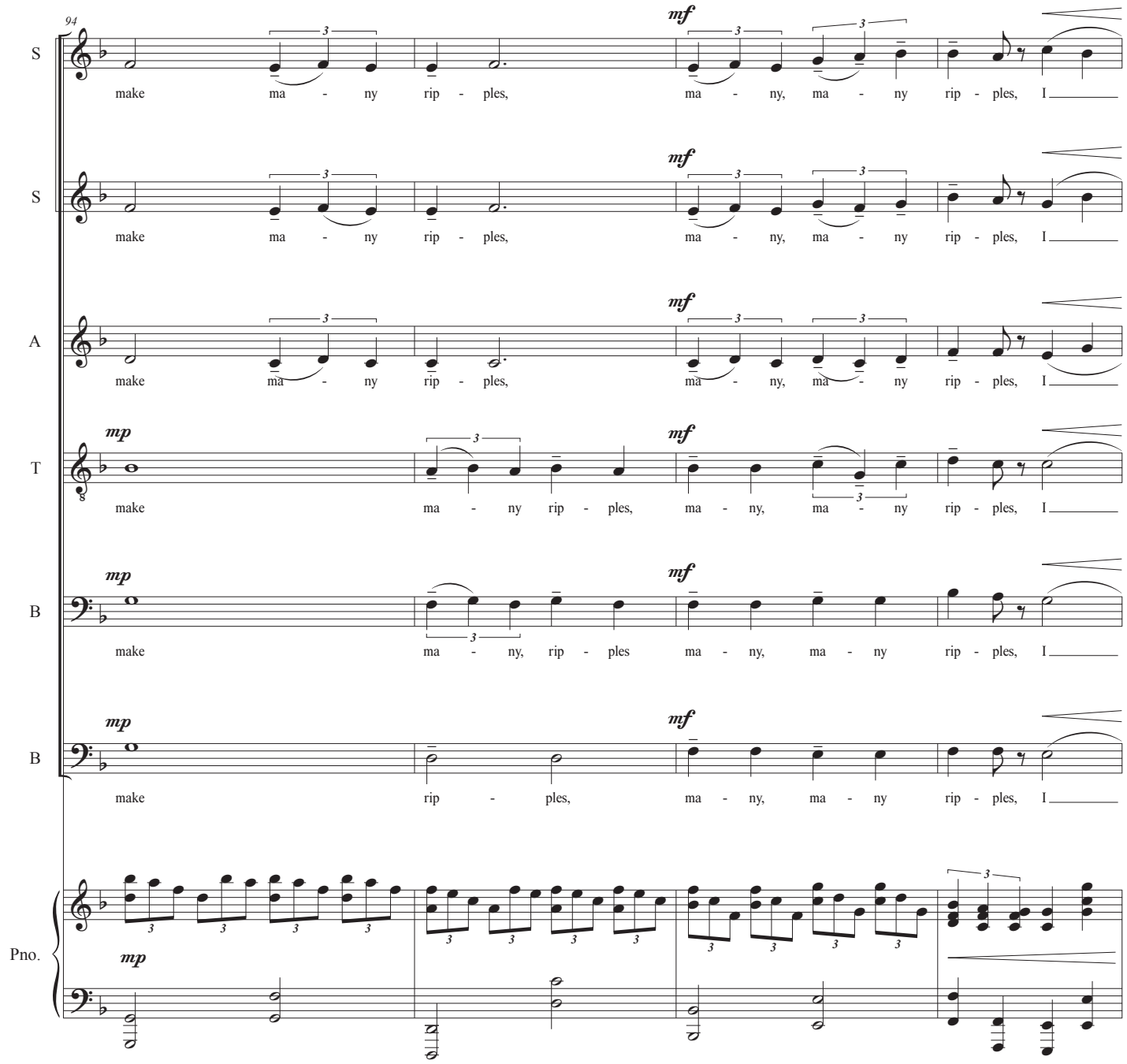
mf

molto legato

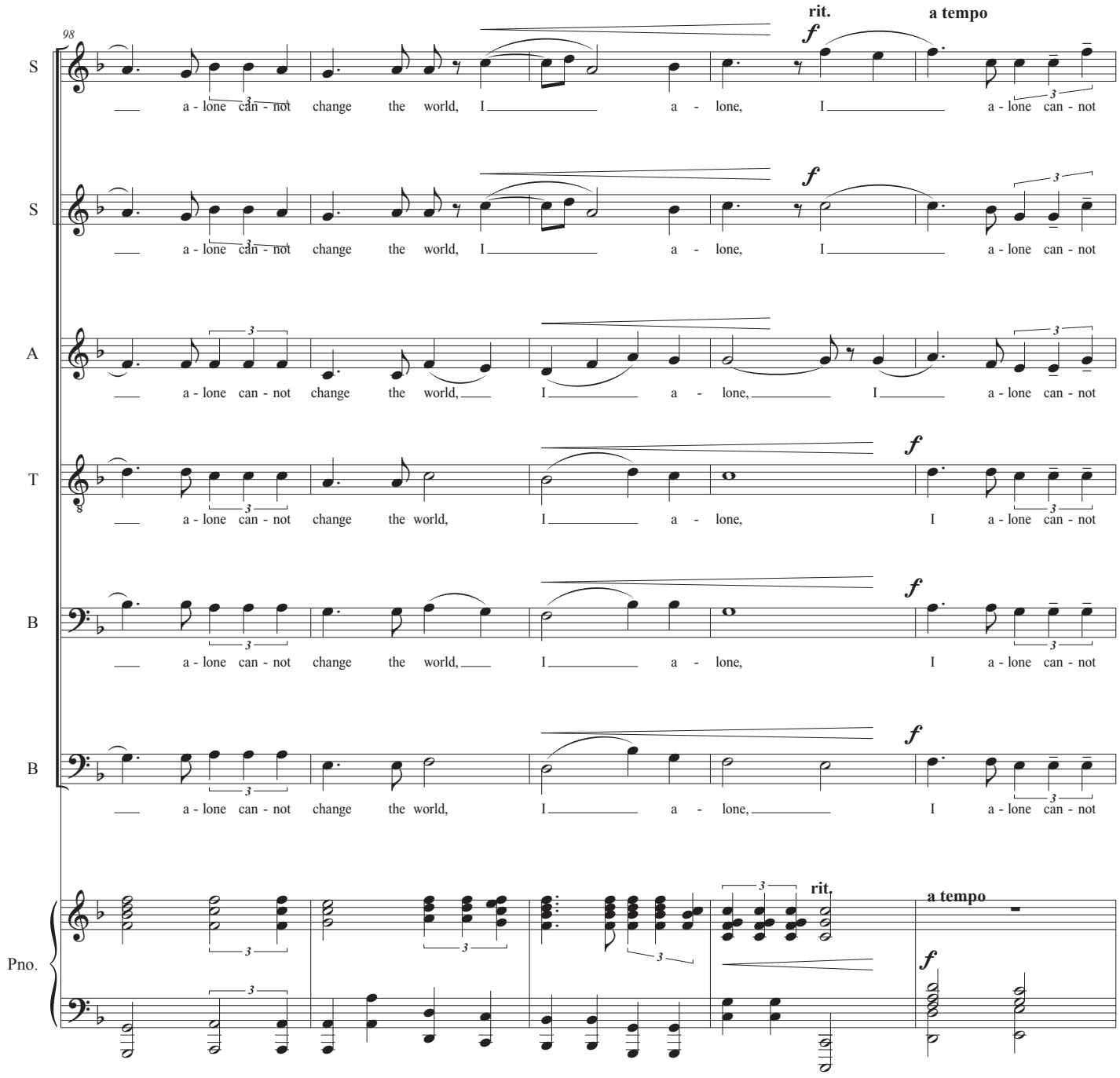

79
hushed
mp
S
I a - lone can - not change the world, But I a -
S
I a - lone can - not change the world, But I a -
hushed
A
I a - lone can - not change the world, But I a -
hushed
T
I a - lone can - not change the world, But I a -
B
I a - lone can - not change the world, But I a -
hushed
B
I a - lone can - not change the world, But I a -
Pno.

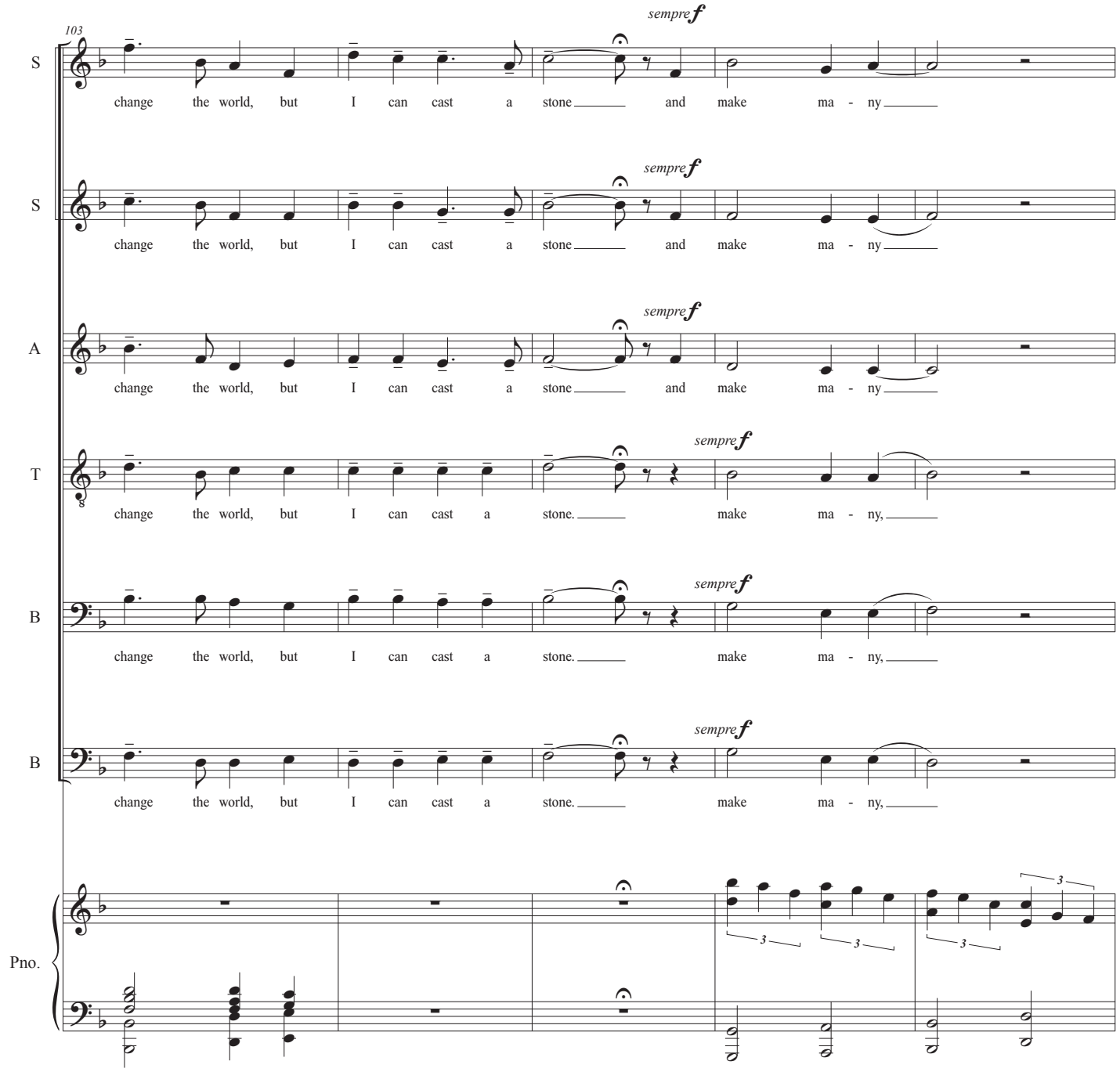

84
S
lone can - not change the world, But I a - lone can - not
mf
3
S
lone can - not change the world, But I a - lone can - not
mf
3
A
lone can - not change the world, But I a - lone can - not
mf
3
T
lone can - not change the world, But I a - lone can - not
mf
3
B
lone can - not change the world, But I a - lone can - not
mf
3
B
lone can - not change the world, But I a - lone can - not
mf
3
Pno.
mf

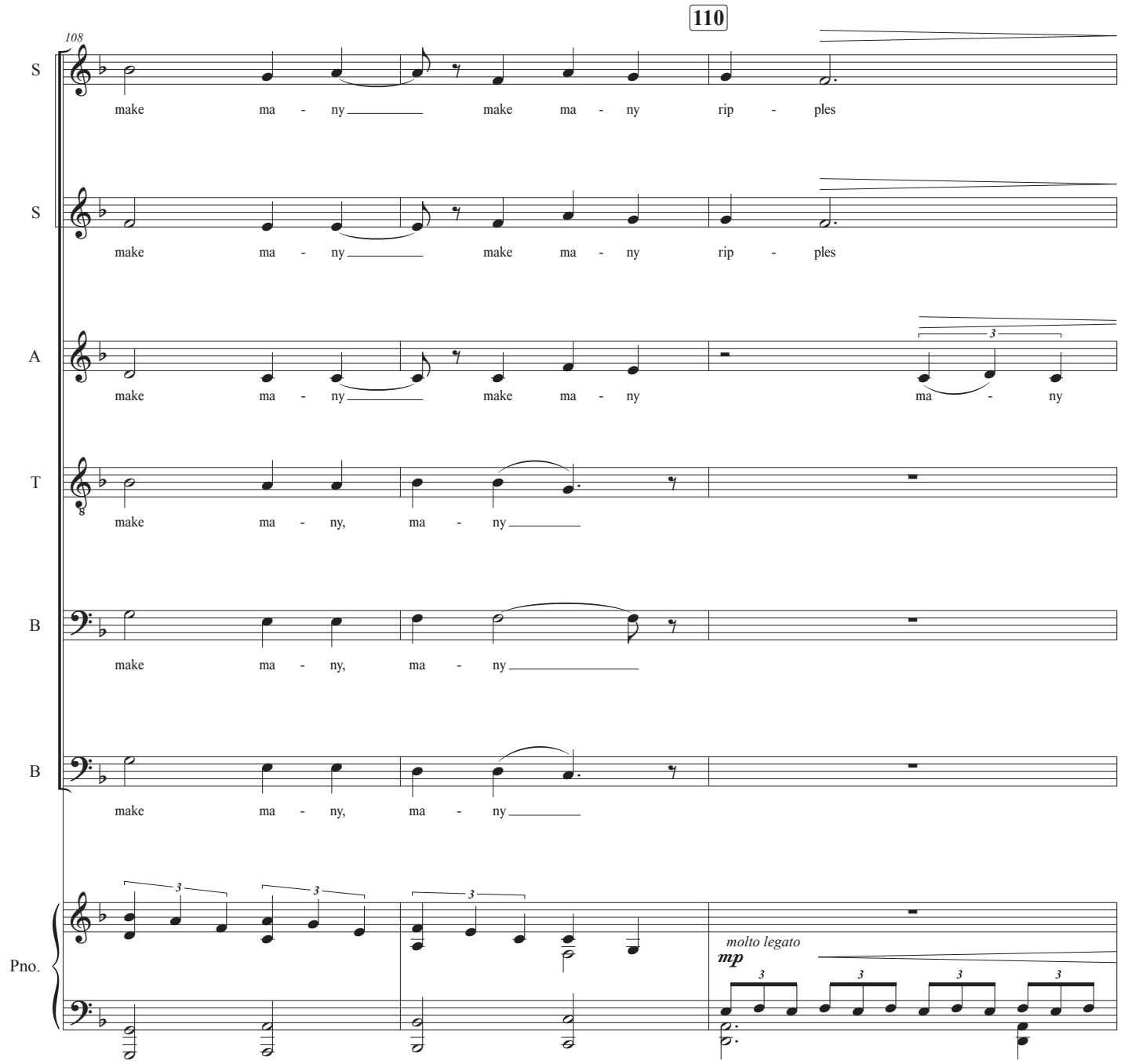

91
89
full, emboldened, but not a dynamic higher
mp
S
change the world But I can cast a stone 'cross the wa - ter and
S
change the world But I can cast a stone 'cross the wa - ter
A
change the world But I can cast a stone 'cross the wat - er and
T
change the world I can cast a stone 'cross the wa - ter
B
change the world I can cast a stone 'cross the wa - ter
B
change the world I can cast a stone 'cross the wa - ter
Pno.

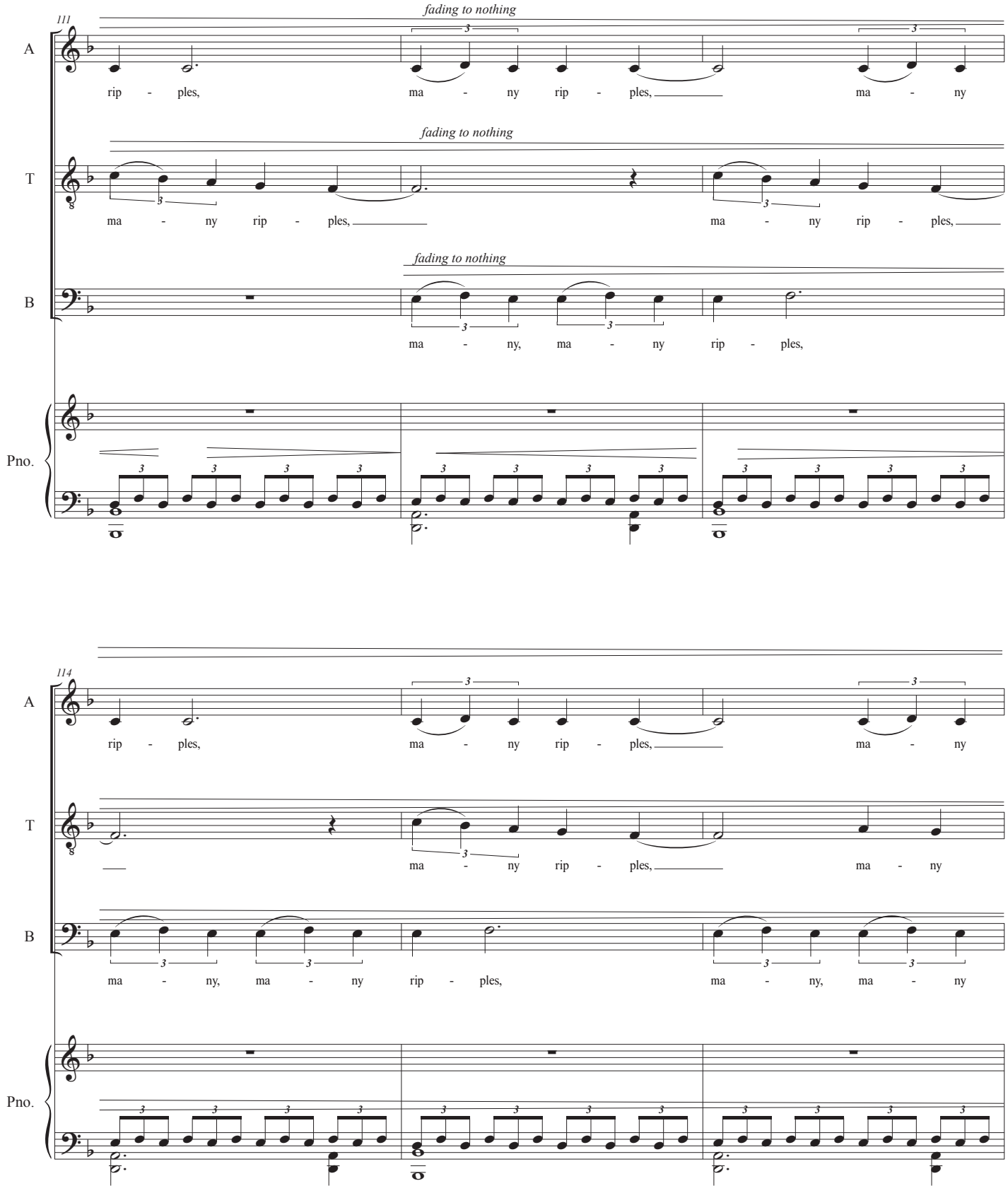

94
S
make ma - ny rip - ples, ma - ny, ma - ny rip - ples, I
S
make ma - ny rip - ples, ma - ny, ma - ny rip - ples, I
A
make ma - ny rip - ples, ma - ny, ma - ny rip - ples, I
T
make ma - ny rip - ples, ma - ny, ma - ny rip - ples, I
B
make ma - ny, rip - ples ma - ny, ma - ny rip - ples, I
B
make rip - ples, ma - ny, ma - ny rip - ples, I
Pno.
mp
mf

101


98
rit.
a tempo
S
S
A
T
B
B
Pno.
a - lone can - not change the world, I a - lone, I a - lone can - not
f
rit.
a tempo


103
S
change the world, but I can cast a stone and make ma - ny
sempre f
S
change the world, but I can cast a stone and make ma - ny
sempre f
A
change the world, but I can cast a stone and make ma - ny
sempre f
T
change the world, but I can cast a stone. make ma - ny,
sempre f
B
change the world, but I can cast a stone. make ma - ny,
sempre f
B
change the world, but I can cast a stone. make ma - ny,
sempre f
Pno.
3
3
3
3


110
108
S
make ma - ny make ma - ny rip - ples
S
make ma - ny make ma - ny rip - ples
A
make ma - ny make ma - ny ma - ny
T
make ma - ny, ma - ny
B
make ma - ny, ma - ny
B
make ma - ny, ma - ny
Pno.
molto legato
mp


111
A
T
B
Pno.
fading to nothing
fading to nothing
fading to nothing
rip - ples, ma - ny rip - ples, ma - ny
ma - ny rip - ples, ma - ny rip - ples,
ma - ny, ma - ny rip - ples,
114
A
T
B
Pno.
rip - ples, ma - ny rip - ples, ma - ny
ma - ny rip - ples, ma - ny
ma - ny, ma - ny rip - ples, ma - ny, ma - ny