

# ANGELE

SATB, PIANO

ATTRIBUTED TO REGINALD OF CANTERBURY'S *LIFE OF ST. MALCHUS*  
ANDREW STEFFEN



## About the Work:

**Angele** is the manifestation of what looks out for us beyond our Earthly sight. God's angels and God himself watching out for our every move, thought, action; tending to our struggles – mental, physical, spiritual. While we claim to be in control and make our best decisions, we are unknowingly always guided by these guardians who ensure our safe keeping. Even at times when we feel like the “wrong” action or outcome was achieved, we need to know and trust the larger picture at work and not be discouraged when our “plan” seems to be going in the complete opposite direction we intended – trust the unknowing hands and angels guiding our journey.

Commissioned by the Chancel Choir from the First Congregational United Church of Christ (Eau Claire, WI)  
Dr. Christopher G. McGinley, Conductor / Rev. Dr. Mark X. Pirazzini, Minister

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Servant of all the sky, Guard of my soul and mind,  
Lend me your strength, steady my plight,  
Usher this lost heart through the night.

Guide all ill away, Grant us another day  
Lift our prayers to soar, we say,

<i>Angele Dei</i>	Angel of God
<i>Qui custos es mei</i>	Who is my guard
<i>Hodie protege me</i>	Protect me today

Watch o'er my life, Protector,  
Steady my course ahead  
Heavenly guard from God's command

“Do not fear, or be dismayed. All my Angels guard you!”

Nothing in all Creation can separate us from Your love.

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The sincerest of performances come from the simplicity and conviction of each line. At each “refrain”, the sonorities should soar to the heavens. Remember to stir the line not just forward but up!

- Andrew Steffen

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Attributed to  
Reginald of Canterbury's (1109)  
*Life of St. Malchus*

# Angele

Andrew Steffen

Unhurried, ♩ = 63

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change to G major. The tempo is marked "Unhurried, ♩ = 63". The piano part features dynamics of *f*, *mp*, and *f*, with triplet markings. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent.

Musical score for Soprano Alto (SA), Tenor Bass (TB), and Piano (Pno.). The score is in G major and 4/4 time. It begins with a boxed number "6". The tempo is marked "Unhurried, ♩ = 63". The piano part features dynamics of *mf* and the instruction "quarters should pulse gently". The vocal parts have lyrics and triplet markings. The lyrics are: "Ser-vant of all the sky, Lend me your strength, stea-dy my plight. Guard of my soul and mind."

9

SA Ush - er this lost heart through the night. Guide all ill a - way

TB

Pno.

12

SA Lift — our prayers to soar, we say,

TB Grant us a - no - ther day. Lift — our prayers to soar, we say,

Pno.

*adding strength*

**15**

*f* *full, sonorous*

SA  
An - ge - le De - i qui cus - tos es me - i Ho - di - e pro - te - ge

TB  
*f* *full, sonorous*

Pno.

**18**

*mp* *lightly*

SA  
me An - ge - le

TB  
*mp* *lightly*  
Guard me An - ge -

Pno.

SA *rit.* *a tempo*  
 Guard me An - ge - le

TB  
 le

Pno. *rit.* *a tempo*  
*mf*

SA *mp* *mf*  
 Watch o'er my life, Pro - tec - tor — Hea - ven - ly guard from God's com -

TB *mp* *mf*  
 stea - dy my course a - head,

Pno. *mp* *mf*  
 RH  
 LH

30

SA  
mand! An - ge - le De - i qui cus - tos es me - i

TB

Pno.

*f* full, sonorous

*f* full, sonorous

*f*

34

SA  
Ho - di - e pro - te - ge me "Do not fear, or

TB

Pno.

*ff* joyous, rich

*ff* joyous, rich

*ff*

36

SA  
 be dis - mayed. All my an - gels guard you!"

TB

Pno.

35

sub.*mp*

3

sub.*mp*

3

sub.*mp*

38

SA  
 An - ge - le De - i qui cus - tos es me - i Ho - di - e pro - te -

TB

Pno.

38

*f* full, sonorous

3

3

3

3

*f* full, sonorous

3

3

3

*f*

3

3

3